

# Azure Hills

CONDUCTOR SCORE

Steve Hodges

Duration - 2:50

**Dolce** ♩ = 72

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Dolce' with a quarter note equal to 72 beats per minute. The instruments and their parts are:

- Flute/Oboe:** Flute part starts with a dynamic of *mf*. Oboe part enters in measure 4 with a dynamic of *mf*.
- Bb Clarinets:** Part 1 and 2. Clarinet 1 part starts in measure 4 with a dynamic of *mf*.
- Eb Alto Saxophones:** Part 1 and 2. Saxophone 1 part starts in measure 1 with a dynamic of *mp*. Saxophone 2 part starts in measure 4 with a dynamic of *mf*.
- Bb Trumpets:** Part 1 and 2. Trumpet 1 part starts in measure 1 with a dynamic of *mp*.
- F Horn:** Part 1 and 2. Horn 1 part starts in measure 1 with a dynamic of *mp*.
- Trombone:** Part 1 and 2. Trombone 1 part starts in measure 1 with a dynamic of *mp*.
- Baritone Tuba:** Part 1 and 2. Tuba 1 part starts in measure 1 with a dynamic of *mp*.
- Bells:** Part 1 and 2. Bells part starts in measure 1 with a dynamic of *mp*.
- Percussion:** (Snare Drum, Bass Drum, Suspended Cymbal). Percussion part starts in measure 1 with a dynamic of *mp*.
- Timpani:** Part 1 and 2. Timpani part starts in measure 1 with a dynamic of *mp*.

Tune: Bb, Eb 1 2 3 4 5

Musical score for measures 6-10. The score continues from measure 5. The instruments and their parts are:

- Fl. / Ob.:** Flute/Oboe part continues with a dynamic of *mf*.
- Cls.:** Clarinets part continues with a dynamic of *mf*.
- A. Saxes:** Alto Saxophones part continues with a dynamic of *mf*.
- Tpts.:** Trumpets part starts in measure 6 with a dynamic of *mf*.
- Hn.:** Horns part continues with a dynamic of *mf*.
- Trb.:** Trombones part continues with a dynamic of *mf*.
- Bar./Tuba:** Baritone/Tuba part continues with a dynamic of *mf*.
- Bells:** Bells part continues with a dynamic of *mf* using plastic mallets.
- Perc.:** Percussion part continues with a dynamic of *mf* using sticks for the suspended cymbal.
- Timp.:** Timpani part continues with a dynamic of *mf* using medium mallets.

6 7 8 9 10

Musical score for measures 11-15. The score is for a full orchestra and includes parts for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, Bells, Perc., and Timp. The key signature is B-flat major (two flats) and the time signature is 1/2. The score features various dynamics such as *mp* and *mf*, and includes performance markings like *a2* and *S.D.* (Snare Drum) and *B.D.* (Bass Drum). The percussion part shows a rhythmic pattern in measures 14 and 15. The woodwind and brass parts have melodic lines with some *a2* markings.

Musical score for measures 16-20. The score continues from the previous page and includes parts for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, Bells, Perc., and Timp. The key signature is B-flat major (two flats) and the time signature is 1/2. The score features various dynamics such as *mf* and *mp*, and includes performance markings like *a2*. The woodwind and brass parts have melodic lines with some *a2* markings. The percussion part shows a rhythmic pattern in measures 16 and 17. The score is numbered 17 at the beginning of measure 17.