

Snow Globe

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—3 Players:

- 1 Bells
- 3 Percussion
(Suspended Cymbal,
Mark Tree/Sleigh Bells)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This gentle piece reminds us of the wistful and whimsical feelings we have when looking into a snow globe. The soaring melodies and colorful accompaniments recall the warm memories of friends and family during the holiday season. *Snow Globe* is sure to provide a special moment for your audience on your young band's next holiday program.

Snow Globe

CONDUCTOR SCORE
Duration - 2:10

Robert Sheldon

Andante ♩ = 100

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Suspended Cymbal,
Mark Tree/Sleigh Bells)

Piano

The musical score is written for a conductor and includes parts for the following instruments and sections:

- Flute/Oboe:** Part 1, starting with a *mp* dynamic.
- B♭ Clarinets:** Part 1/2, starting with a *mp* dynamic and an *a2* marking.
- B♭ Bass Clarinet:** Part 1/2, starting with a *mp* dynamic.
- E♭ Alto Saxophones:** Part 1/2, starting with a *mp* dynamic and an *a2* marking.
- B♭ Tenor Saxophone:** Part 1/2, starting with a *mp* dynamic.
- E♭ Baritone Saxophone:** Part 1/2, starting with a *mp* dynamic.
- B♭ Trumpets:** Part 1/2, starting with a *mp* dynamic.
- F Horn:** Part 1/2, starting with a *mp* dynamic.
- Trombone/Baritone/Bassoon:** Part 1/2, starting with a *mp* dynamic.
- Tuba:** Part 1/2, starting with a *mp* dynamic.
- Bells:** Part 1/2, starting with a *mp* dynamic and using hard rubber mallets.
- Percussion:** Part 1/2, including Suspended Cymbal (Sus. Cym.), Mark Tree (p), and Sleigh Bells (mp).
- Piano:** Part 1/2, starting with a *mp* dynamic and an *N.C.* marking.

The score is in 3/4 time and features a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

1 2 3 4 5

7 *a2* **rall.** Flute only

Fl./Ob. *mf* *f* *p* (-Ob.) *mf*

Cls. 1/2 *mf* *f* *p*

B. Cl. *mf* *f*

A. Saxes 1/2 *mf* *f* *p*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1/2 *mf* *f* **rall.**

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells Solo *mf*

Perc. *mf* *f* *p*

Piano *mf* *f* *mf* *p*

F G/F F G/F Eb9 (b)

6 7 8 9 10 11

12 Gently ♩ = 84

Fl./Ob.

Cl. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

12 Gently ♩ = 84

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Ab9 Eb9 Ab9 Eb9 Ab9

Piano

12 13 14 15 16 17

20

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc.

Piano

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax.) and brass (Tpts., Hn., Trb./Bar./Bsn., Tuba). The bottom staves are for Bells, Percussion, and Piano. The score is in 1/2 time and features a variety of dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

18

19

20

21

22

23

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

Chords: Eb/G, F7, Bb9, Bb7, Eb

Measures: 24, 25, 26, 27, 28, 29

30

Fl./Ob. *p* *mf* **rall.** **A tempo**

Cls. $\frac{1}{2}$ *p* *mf*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *mf*

30

Tpts. $\frac{1}{2}$ **rall.** **A tempo**

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. *mf* *p*

E \flat 9 A \flat 9 G \flat G \flat /F E \flat m G \flat E \flat m/C B \flat

Piano *p* *mf*

30 31 32 33 34 35

36

Fl./Ob. *p*

Cls. 1/2

B. Cl. *p*

A. Saxes 1/2

T. Sax. *p*

Bar. Sax. *p*

36

Tpts. 1/2 *p*

Hn.

Trb./Bar./Bsn.

Tuba *p*

Bells

Perc.

E \flat 9 A \flat 9 E \flat 9 A \flat 9 E \flat 9 A \flat 9

Piano

36 37 38 39 40 41

Fl./Ob. *a2* **mf** 44

Cls. *a2* **mf**

B. Cl. **mp**

A. Saxes *a2* **mf**

T. Sax. *p* **mp**

Bar. Sax. **mp**

Tpts. *a2* **mf** 44

Hn. *p* **mp**

Trb./Bar./Bsn. **mp**

Tuba **mp**

Bells **mf**

Perc. *p* **mf**

F7 Bb7 Eb Ab9 Eb Ab9

Piano **mf**

42 43 44 45 46 47

rall.

[52] Gradually slower to the end ♩ = 76

Fl./Ob.

Cls. 1/2 *mp*

B. Cl.

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax.

rall.

[52] Gradually slower to the end ♩ = 76

Tpts. 1/2

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba

Bells

Perc. *p* *mf* *p*

E♭/G F7 B♭7 E♭ F/E♭

Piano *mp*

48 49 50 51 52 53

Fl./Ob. *mp*

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax. *p*

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba *p*

Bells *mp* Solo

Perc.

Piano *p*

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54 55 56 57 58

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