

# A Canadian Ballad

Arranged by ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—3 Players:
- 1 Bells
  - 4 Percussion  
(Suspended Cymbal/Mark Tree,  
Snare Drum/Triangle)
  - 1 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The traditional Newfoundland lyric ballad, "She's Like a Swallow," is presented for band with all the passion and emotion it deserves. This tragic tale has many interpretations, but in all its forms is certainly a story of love and loss. *A Canadian Ballad* provides young bands with an opportunity to play with great color and expression, bringing a moment of repose and lyricism to any concert performance.

# A Canadian Ballad

(She's Like a Swallow)

CONDUCTOR SCORE

Duration - 1:55

Arranged by Robert Sheldon

**Mournfully** ♩ = 76

**Flute/Oboe** *mp* *a2* [5]

**B♭ Clarinets** 1/2 *mp* *a2*

**B♭ Bass Clarinet** *mp*

**E♭ Alto Saxophones** 1/2 *mp* *a2*

**B♭ Tenor Saxophone** *mp*

**E♭ Baritone Saxophone** *mp*

**B♭ Trumpets** 1/2 *mp* *a2* [5]

**F Horn** *mp*

**Trombone/Baritone/Bassoon** *mp* *Bsn. & Bar.* *+Trb.*

**Tuba** *mp*

**Bells** *mp* (hard rubber mallets)

**Percussion** (Suspended Cymbal/Mark Tree, Snare Drum/Triangle) *p* *mf* (med. mallets)

**Timpani** *mp*

**Piano** *mp* *Gsus4* *Tune: G, D* *Gm* *D*

Fl./Ob. *mf* *a2*

Cls. *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. *mf* *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. *p*

Timp.

Piano *mf*

Gm C Eb Gm Dm

7 8 9 10 11 12

13

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

13

Tpts. 1/2

Hn.

Trb./Bar./Bsn. a2

Tuba

Bells

Perc. mf

Timp.

E $\flat$  Cm/F F7 B $\flat$  Gm Gm/F E $\flat$ Maj7 Cm Dm7 Gm

Piano

13 14 15 16 17 18

22

Fl./Ob. *a2* *mp*

Cls. 1/2 *mp*

B. Cl. *mp* *mf*

A. Saxes 1/2 *mp* *a2*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1/2 *mf* *a2* *a2*

Hn. *mp* *mf*

Trb./Bar./Bsn. *mp* *mf* *a2* *a2*

Tuba *mp* *mf*

Bells *mp*

Perc. *mp* S.D. (snares off)

Timp. *mp*

Piano *mp*

E $\flat$  F Gm D7 Gm Gm/F

19 20 21 22 23 24 25

30

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Piano

26 27 28 29 30 31 32

Fl./Ob. *a2* *rall.* *A tempo* 39

Cls.  $\frac{1}{2}$  *a2* *mp*

B. Cl. *mp*

A. Saxes  $\frac{1}{2}$  *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts.  $\frac{1}{2}$  *a2* *rall.* *A tempo* 39

Hn. *mp*

Trb./Bar./Bsn. *mp* Trb. Bar./Bsn.

Tuba *mp*

Bells

Perc. *p* *mf*

Timp.

Piano *mp*

Gm Gm/F EbMaj7 CmDm7 Gm Eb F Gm Gm/F EbMaj7

33 34 35 36 37 38 39

**rall.** **Meno mosso**

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. Triangle Mark Tree

Timp. mp

Piano Dsus4 D N.C. Eb F N.C. Gm(add9)

*p*

40 41 42 43 44 45 46