

Construction Zone

CONDUCTOR SCORE

Duration - 1:45

Robert Sheldon

Medium Rock ♩ = 126 5

Flute/Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Medium Rock ♩ = 126 5

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion
(Snare Drum, Suspended Cymbal, Brake Drum, Bass Drum)

S.D. on rim

S.D. >>>>

Brake Drum *ff*

B.D. w/ hard mallet

Cm F7

Piano

1 2 3 4 5 6

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells (hard rubber mallets)

Perc.

Piano

Cm F7 nC Cm7 F7 Cm7 F7

7 8 9 10 11 12

Detailed description of the musical score: The score is for a jazz ensemble and is written in 12/8 time. It consists of 12 measures. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Flute/Oboe (Fl./Ob.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Bells (played with hard rubber mallets), Percussion (Perc.), and Piano. The piano part includes a chord progression: Cm, F7, nC, Cm7, F7, Cm7, F7. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as slurs, accents, and dynamic markings.

13

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl.

A. Saxes 1/2 *mf*

T. Sax.

Bar. Sax.

13

Tpts. 1/2 *mf*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. *mf* Sus. Cym. w/stick

Piano *mf*

Cm F7 Cm7 F7 Cm F7

13 14 15 16 17 18

Detailed description: This page of a musical score covers measures 13 through 18. The score is for a large ensemble including woodwinds, brass, percussion, and piano. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 1/2. The woodwind section includes Flute/Oboe, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, Horns, Trombones/Euphoniums/Bassoons, and Tuba. The percussion section includes Bells and Suspended Cymbal with sticks. The piano part is written in grand staff notation. The score includes dynamic markings of mezzo-forte (mf) and accents (>). Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the piano part. A chord chart below the piano part shows the following sequence: Cm, F7, Cm7, F7, Cm, F7.

Fl./Ob. 21 *a2*

Cls. *f* *a2*

B. Cl.

A. Saxes 1/2

T. Sax. *f*

Bar. Sax.

Tpts. 21

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Piano

Cm7 F7 Cm7 F7 Cm7 F7

19 20 21 22 23 24