

Stand Up and Swing

CONDUCTOR SCORE

Duration - 2:30

John O'Reilly

Easy Swing Feel ♩ = 112

Flute/Oboe *f* *a2*

B♭ Clarinets 1/2 *f* *a2*

E♭ Alto Saxophone *f* *a2*

B♭ Trumpets 1/2 *f* *a2*

F Horn *f* *a2*

Low Brass & Woodwinds *f*

Bells (med. soft mallets) *f*

Percussion (Snare Drum, Bass Drum, Suspended Cymbal) *f* S.D. *mf* B.D.

Piano Accompaniment *f* Cm B♭ Cm G Cm G *mf* B.D.

1 2 3 4

Fl./Ob. finger snaps

Cls. *a2* Stand Up *mf*

A. Sax. finger snaps

Tpts. 1/2 finger snaps

Hn. finger snaps

Low Br. & W. W. finger snaps

Bells finger snaps

Perc. Sus. Cym. Dampen cymbal on beats 2 and 4

Piano Accomp. Cm *mf*

5 6 7 8 9

Fl./Ob. *mf*

Cls. $\frac{1}{2}$

A. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Piano Accomp. *mf*

G Adim G Cm

10 11 12 13 14

Sit down

15 Stand Up

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *mp*

A. Sax. *mp*

Tpts. $\frac{1}{2}$ *mp*

Hn. *mp*

Low Br. & W. W. *mp*

Bells *mp*

Perc. *mp*

Piano Accomp. *mp*

Cm Bb Ab Gm Cm Adim Bb7 Eb

15 16 17 18 19