

CONDUCTOR

DON'T STOP BELIEVIN'

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY
Arranged by BRIAN SCOTT

Bright rock ♩ = 132

The musical score is arranged for a full band. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Melodic line with dynamics *ff* and *sfz*.
- B♭ Clarinet:** Melodic line with dynamics *ff* and *sfz*.
- E♭ Alto Saxophone:** Melodic line with dynamics *ff* and *sfz*.
- B♭ Trumpets (1 & 2):** Harmonic support with dynamics *ff* and *sfz*.
- Horn in F:** Harmonic support with dynamics *ff* and *sfz*.
- Low Brass & Woodwinds (1 & 2):** Harmonic support with dynamics *ff* and *sfz*.
- Tuba:** Harmonic support with dynamics *ff* and *sfz*.
- Mallet Percussion (Bells, Xylophone):** Rhythmic accompaniment with dynamics *ff* and *sfz*.
- Snare Drum:** Rhythmic accompaniment with dynamics *mf* and *ff*.
- Quad-Toms:** Rhythmic accompaniment with dynamics *mf* and *ff*.
- Tonal Bass Drums (4 Pitches):** Rhythmic accompaniment with dynamics *mf* and *ff*.
- Cymbals:** Rhythmic accompaniment with dynamics *ff* and *ch*.
- Auxiliary Percussion (Tambourine, Cowbell):** Rhythmic accompaniment with dynamics *ff*.

The score is divided into measures 1 through 6. A large red watermark "Preview Only" is overlaid diagonally across the page. A box containing the number "4" is located above the first staff in the second measure.

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Fl./Picc.

Cl.

A. Sax.

1

2

Tpts.

Hn.

1

2

Low Br. & Ww.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf

unis.

mf

mp

f

Cue: Hn. Solo

mp

Opt. Solo

mp

f

mp

mp

mf

mp

mp

mp

mp

Cr.

Hold for Snare (Ride Cym.)

mp

13 20

Fl./Picc.

Cl. (stagger breathing)

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc.

S.D. Ride Cym. mp rim knock

Quads

B.D. (4)

Cyms.

Aux. Perc.

mf

div.

mf

Play

mf

Opt. Solo

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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Fl./Picc.

Cl.

A. Sax.

Tpts.
1
2

Hn.

Low Br. & Ww.
1
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Opt. Solo

Tutti

mf

28

Fl./Picc. *f* unis.

Cl. *f*

A. Sax. *f*

Tpts. 1 *f*

2 *f*

Hn. *f*

Low Br. & Ww. 1 *f*

2 *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f*

Aux. Perc. *f*

28 29 30 31 32 33 34

36 div. 40 unis.

Fl./Picc. unis.

Cl. unis.

A. Sax. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

1 *ff*

2 *ff*

Hn. *ff*

1 *ff*

2 *ff*

Low Br. & Ww. *ff*

2 *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* Cr Hold for Snare (Ride Cym.)

Aux. Perc. *ff*

35 *ff* 36 37 38 39 40

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This musical score is for a full orchestra, spanning measures 41 to 47. The instruments are arranged in the following order from top to bottom: Flute/Piccolo, Clarinet, Alto Saxophone, Trumpets (1 and 2), Horns, Low Brass & Woodwinds (1 and 2), Tuba, Mallet Percussion, Snare Drum, Quads, Bass Drum (4), Cymbals, and Auxiliary Percussion. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

⊕ *Coda* 49 unis. Conductor - 8

Fl./Picc. *ff*

Cl. *ff* unis.

A. Sax. *ff* 2nd time only

1 *ff*

Tpts. 2 *ff*

Hn. *ff* 2nd time only

1 *ff*

Low Br. & Ww. 2 *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

Conductor - 9

div.

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

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