

Kallalanta

William G. Harbinson

CONDUCTOR SCORE

Duration - 9:00

Molto largo (♩ = 42)

5

The conductor score for Kallalanta, page 2, includes the following parts and markings:

- Flutes:** Part I has a melodic line starting with a *p* dynamic. Part II is silent.
- Oboes:** Parts I and II are silent.
- B♭ Clarinets:** Part I has a melodic line starting with a *p* dynamic. Part II is silent.
- Bassoons:** Parts I and II are silent.
- F Horns:** Parts I, II, III, and IV are silent.
- B♭ Trumpets:** Parts I, II, and III are silent.
- Trombones:** Parts I, II, and III are silent.
- Tuba:** Part I is silent.
- Mallet Percussion:** (Bells/Chimes/Xylophone) is silent until measure 5, where it plays a melodic line with *p* dynamics.
- Timpani:** (G-B-C-D) is silent until measure 5, where it plays a melodic line with *p* dynamics.
- Percussion:** (Triangle/Suspended Cymbal/Crash Cymbals/Woodblock, Snare Drum, Bass Drum) plays a Triangle in measures 1-4 with *p* dynamics.
- Harp:** Part I is silent until measure 5, where it plays a melodic line with *p* dynamics. Part II is silent.
- Violins:** Parts I and II are silent until measure 5, where they play a melodic line with *p* dynamics and *con sord.* markings.
- Viola:** Part I is silent until measure 5, where it plays a melodic line with *p* dynamics and *con sord.* markings.
- Cello:** Part I is silent until measure 5, where it plays a melodic line with *pizz.* and *p* dynamics.
- String Bass:** Part I is silent until measure 5, where it plays a melodic line with *pizz.* and *p* dynamics.

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Fls. I, II; Obs. I, II; Cls. I, II; Bsns. I, II; Hns. I, II, III, IV; Tpts. I, II, III; Trbs. I, II, III; Tuba; Mlt. Perc. (Chimes); Timp.; Perc. (S.D., B.D., Cr. Cyms.); Harp

Vlns. I, II; Vla.; Cello; Str. Bass

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Trbs. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc.

Harp

Vlns. I, II

Vla.

Cello

Str. Bass

tr

mf

f

fp

a2

E

F to G, Ab to Bb

(V)

23 24 25 26 27 28