

Kallalanta

William G. Harbinson

CONDUCTOR SCORE

Duration - 9:00

Molto largo (♩ = 42)

5

Flutes I, II

Oboes I, II

B♭ Clarinets I, II

Bassoons I, II

F Horns I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells/Chimes/Xylophone)

Timpani (G-B-C-D)

Percussion (Triangle/Suspended Cymbal/Crash Cymbals/Woodblock, Snare Drum, Bass Drum)

Harp

Violins I, II

Viola

Cello

String Bass

Molto largo (♩ = 42)

con sord. *p*

pizz. *p*

1 2 3 4 5 6 7

Fls. I, II; Obs. I, II; Cls. I, II; Bsns. I, II; Hns. I, II, III, IV; Tpts. I, II, III; Trbs. I, II, III; Tuba; Mlt. Perc. (Chimes); Timp.; Perc. (S.D., B.D., Cr. Cyms.); Harp

Vlns. I, II; Vla.; Cello; Str. Bass

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

Hns. I, II, III, IV

Tpts. I, II, III

Trbs. I, II, III

Tuba

Mlt. Perc.

Timp. (F to G, Ab to Bb)

Perc.

Harp

Vlns. I, II

Vla.

Cello

Str. Bass

Dynamics: *mf*, *f*, *fp*

Performance markings: *tr*, *a2*, *V*