

Poeme Symphonique "Les Preludes"

CONDUCTOR SCORE

Duration - 4:00

Franz Liszt

Arranged by Rick England

Moderato assai (♩ = 108)

The score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent in the first measure, with the Bassoon and Trombones starting in the second measure. The strings (Violins, Viola, Cello, String Bass) and Percussion (Snare Drum, Bass Drum, Crash Cymbals) enter in the second measure. The score includes various musical notations such as dynamics (f, mp3), articulation (accents, slurs), and performance instructions (a2, S.D., B.D., Cr. Cyms.).

This musical score page contains measures 12 through 15 for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes I and II)
- Ob. (Oboe)
- Cls. (Clarinets I and II)
- Bsn. (Bassoon) and (B♭ B. Cl.) (Bass Clarinet)
- Hn. (Horn I and II)
- Tpts. (Trumpets I and II)
- Trbs. (Trombones I and II)
- Bass
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlns. (Violins I and II)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf*, *f*, and *a2* are present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part includes a complex pattern of eighth and sixteenth notes.

12

13

14

15

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn. I II

Tpts. I II

Trbs. I II

Bass

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass