

Poeme Symphonique "Les Preludes"

CONDUCTOR SCORE

Duration - 4:00

Franz Liszt

Arranged by Rick England

Moderato assai (♩ = 108)

The score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent in the first measure, with the Bassoon and Trombones starting in the second measure. The strings (Violins, Viola, Cello, String Bass) and Percussion (Snare Drum, Bass Drum, Crash Cymbals) enter in the second measure. The score includes dynamic markings such as *f* (forte) and *mp3* (mezzo-piano), and articulation marks like accents and slurs. The tempo is marked as *Moderato assai* with a quarter note equal to 108 beats per minute.

This musical score page contains measures 12 through 15 for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes I and II)
- Ob. (Oboe)
- Cls. (Clarinets I and II)
- Bsn. (Bassoon) and (B♭ B. Cl.) (Bass Clarinet)
- Hn. (Horn I and II)
- Tpts. (Trumpets I and II)
- Trbs. (Trombones I and II)
- Bass
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlns. (Violins I and II)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *a2* are present. The percussion part includes a complex rhythmic pattern with snare and tom-tom sounds. The string parts provide a steady accompaniment with eighth-note patterns.

12

13

14

15

Fls. I II
Ob.
Cls. I II
Bsn. (B♭ B. Cl.)
Hn. I II
Tpts. I II
Trbs. I II
Bass
Tuba
Timp.
Perc.

Vlns. I II
Vla.
Cello
Str. Bass