

# Themes from "Scheherazade"

CONDUCTOR SCORE

Duration - 4:50

Nikolai Rimsky-Korsakov (1844-1908)

Arranged by Richard Meyer (ASCAP)

**Largo e maestoso** (♩ = 96)

**G.P.**                      **G.P.**

**Flute**

**Oboe**

**B♭ Clarinets**  
I  
II

**E♭ Alto Saxophone**

**Bassoon (B♭ Bass Clarinet)**

**F Horn**

**B♭ Trumpets**  
I  
II

**Trombone**

**Tuba**

**Timpani (G-D)**

**Percussion I**  
(Snare Drum, Bass Drum, Crash Cymbals)

**Percussion II**  
(Bells, Triangle, Tambourine)

**Largo e maestoso** (♩ = 96)

**G.P.**                      **G.P.**

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**ff**      1      2      3      4      5      **mf**      6      7

8 div. 13 **Lento, alla recitative**

Fl. *p*

Ob. *p*

I Cls. *p*

II Cls. *p*

A. Sax. *p*

Bsn. (B $\flat$  B. Cl.) *p*

Hn. *p*

I Tpts. *p*

II Tpts. *p*

Trb. *p*

Tuba *p*

Timp. *mp*

Perc. I Triangle

Perc. II Bells *p* *mp*

8 13 Solo **Lento, alla recitative**

I Vlns. *f espr.* *pizz.*

II Vlns. *f pizz.*

Vla. (Vln. III) *f pizz.*

Cello *f pizz.*

Str. Bass *f pizz.*

8 9 10 11 12 13 14 15

Fl.  
Ob.  
I  
Cls.  
II  
A. Sax.  
Bsn.  
(B $\flat$  B. Cl.)  
Hn.  
I  
Tpts.  
II  
Trb.  
Tuba  
Timp.  
Perc. I  
Perc. II  
I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

16 17 18 19 20 21 22 23 24

25 Andantino (♩ = 112)

Fl. *mf dolce*

Ob. *mf dolce*

I *mf dolce*

Cl. II *p*

A. Sax. *mf dolce*

Bsn. (B♭ B. Cl.) *p*

Hn. *p*

I

Tpts. II

Trb. *p*

Tuba

Timp. *p*

Perc. I *p* S.D. B.D.

Perc. II

25 Andantino (♩ = 112)

I *pizz.* (others) *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

*mf* 25 26 27 28 29 30 31 32