

JANET'S DREAM

By Edmund J. Siennicki

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

NOTES TO THE CONDUCTOR

An original composition, this gentle dream-like piece will provide a good introduction to 3rd position for the first violins and half position for string bass. The tempo may be altered to the tempo that works best for your ensemble. In spots where the dynamic remains the same for a number of measures, such as mm. 1-7, the director should feel free to add slight dynamic changes as the melody goes up and down. The melody will be passed between sections.



Janet's Dream

CONDUCTOR SCORE

Duration - 2:40

Edmund J. Siennicki

Moderato (♩ = 104)

Violins
I *mf*
II *mf*

Viola
mf

Cello
mf

String Bass
mf

Piano Accompaniment
mf

1 2 3 4 5 6 7

Vlins.
I *p*
II *p*

Vla.
p

Cello
p

Str. Bass
p

Piano Accomp.
p

8 9 10 11 12 13 14

mf

Violins I & II

Viola

Cello

String Bass

Piano Accompaniment

Measures: 15, 16, 17, 18, 19, 20, 21

Key Signature: One sharp (F#)

Time Signature: 4/4

Dynamics: *f* (forte)

Rehearsal Mark: 17

Watermark: Only Purchase

The image displays a musical score for the song "The Rose Tree". The score is arranged for a string quartet (Violins I & II, Viola, Cello, and String Bass) and a Piano Accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 22 through 28, with a "To Coda" instruction at the end. A large red watermark "Legal User" is overlaid on the image.

Violins I & II: The Violin I part begins with a quarter rest in measure 22, followed by a quarter note G4 in measure 23, and a quarter note A4 in measure 24. The Violin II part begins with a quarter note G4 in measure 22, followed by a quarter note A4 in measure 23, and a quarter note B4 in measure 24. Both parts continue with similar melodic lines through measure 28.

Viola: The Viola part begins with a quarter note G4 in measure 22, followed by a quarter note A4 in measure 23, and a quarter note B4 in measure 24. It continues with similar melodic lines through measure 28.

Cello: The Cello part begins with a quarter note G4 in measure 22, followed by a quarter note A4 in measure 23, and a quarter note B4 in measure 24. It continues with similar melodic lines through measure 28.

String Bass: The String Bass part begins with a quarter note G4 in measure 22, followed by a quarter note A4 in measure 23, and a quarter note B4 in measure 24. It continues with similar melodic lines through measure 28.

Piano Accompaniment: The Piano Accompaniment part begins with a quarter rest in measure 22, followed by a quarter note G4 in measure 23, and a quarter note A4 in measure 24. It continues with similar melodic lines through measure 28.

Measures 22-28: The score includes measures 22 through 28, with a "To Coda" instruction at the end. The measures are numbered 22, 23, 24, 25, 26, 27, and 28.

4

Vlns. I *ff* *mf*

Vlns. II *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mf*

Str. Bass *ff* *mf*

Piano Accomp. *ff* *mf*

29 30 31 32 33 34 35

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Piano Accomp. *f* *p*

36 37 38 39 40 41 42

3337S

49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mf *p* *f*

43 44 45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

p

50 51 52 53 54 55 56

57

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

Piano Accomp. *f* *mf*

57 58 59 60 61 62

D.C. al Coda

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

D.C. al Coda

Coda rit.

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

Coda rit.

ff *pp*

63 64 65 66 67 68

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