

A Holst Christmas

(featuring In the Bleak Midwinter, Lullay My Liking and excerpts from Christmas Day)

CONDUCTOR SCORE

Duration - 4:15

Gustav Holst

Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression (♩ = 72) 3 "In the Bleak Midwinter"

Flutes
I
II

Oboe

B♭ Clarinets
I
II

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets
I
II

Trombone

Tuba

Mallet Percussion (Chimes/Bells)
Chimes
Tune: C-F
mp

Timpani (C-F)
Sus. Cym.

Percussion (Suspended Cymbal/Triangle)

Violins
I
II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5

Fls. I *mp* < *mf* *mp*

Fls. II *mp* < *mf* *mp*

Ob. *mf* *mp*

Cls. I *mf* *mp*

Cls. II *mf* *mp*

Bsn. (B \flat B. Cl.) *mf* *mp*

Hn. *mf* *mp*

Tpts. I

Tpts. II

Trb. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Timp. *p*

Perc.

Vlns. I *f* *mf*

Vlns. II *mf* *mp* *f*

Vla. (Vln. III) *mf* *mp*

Cello *mf* *mp*

Str. Bass *mf* *mp*

6 7 8 9 10 11

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

rit.

mf

mf

p *mp* *p*

mp *f*

f *mf* *mp* *mf*

12 13 14 15 16 17

Detailed description: This page of a musical score covers measures 12 through 17. It features a full orchestral ensemble. The woodwinds (Flutes I & II, Oboe, Clarinets I & II, Bassoon) and brass (Horn, Trumpets I & II, Trombone, Tuba) parts are primarily melodic or harmonic. The strings (Violins I & II, Viola, Cello, and Double Bass) provide a rhythmic and harmonic foundation. The percussion section includes Mallet Percussion, Timpani, and other Percussion. Dynamics range from piano (*p*) to forte (*f*), with a *rit.* (ritardando) marking at the end of the section. Performance markings such as *mf* and *mp* are used throughout. The score is written in a key signature of one flat and a common time signature.

18 Quicker, lightly (♩ = 96)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mf

mf

mf

Triangle

mf

18 Quicker, lightly (♩ = 96)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f

mf

mf

mf

18 19 20 21 22 23 24 25 *mf*