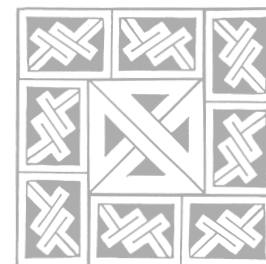


BASIC FIDDLERS

philharmonic

CELTIC FIDDLE TUNES



andrew h. dabczynski & bob phillips

Welcome to *Basic Fiddlers Philharmonic: Celtic Fiddle Tunes*

Alfred's *Fiddlers Philharmonic* series has developed out of a love for fiddle music in all its many forms and styles. *Basic Fiddlers Philharmonic: Celtic Fiddle Tunes* presents a set of tunes that sound great with beginning string players. These Celtic Fiddle Tunes have roots in Irish, Scottish, Welsh, and Irish-American folk music, as well as 19th-century popular music. They often can be sung with fun and easy words. With *Basic Fiddlers Philharmonic: Celtic Fiddle Tunes*, beginning string players will develop critical string-playing skills, and also learn how to improvise, arrange, and create satisfying musical presentations both alone and with friends. Students with various levels of ability can learn the tunes and play them together using the unique and effective *Fiddlers Philharmonic* format. Students can play along with the recording.

Following some historical background, each tune is presented in a basic, simplified version intended for the beginning player. Where appropriate, words are provided so students can sing along. A more advanced version of the tune appears next, with some musical variations that are designed to challenge and motivate students. A back-up part is then provided where students can improvise simple accompanying harmonies and rhythms using the printed parts as a departure point. All parts can be played together in any combination. The last page of the book provides students with additional simple-but-effective ideas for fiddling improvisation. More information, ideas for teachers, and piano accompaniments are included elsewhere in this comprehensive Teacher's Score.

So rosin up the bow, dive in, and have fun with *Basic Fiddlers Philharmonic: Celtic Fiddle Tunes!*

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Student Book, Page 2

Rakes of Mallow

Basic Tune

Irish Reel



Lively (♩ = 130)

Violin

Viola

Cello/Bass

Piano

C F G C

6

G C C

11

G C G C

Student Book, Page 3

Rakes of Mallow

Advanced Tune

Irish Reel

Track 3 Lively (♩ = 130)

Violin

Viola

Cello/Bass

Piano

C F G C

The first system of the musical score for 'Rakes of Mallow' features four staves. The Violin, Viola, and Cello/Bass staves are in 4/4 time, with the Violin and Viola parts starting on a C-clef and the Cello/Bass part on a bass-clef. The Piano accompaniment is in 4/4 time, with the right hand on a treble-clef and the left hand on a bass-clef. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Lively' with a quarter note equal to 130 beats per minute. The first system consists of five measures. The Piano part includes chord markings: C, F, G, and C.

6

G C C

The second system of the musical score for 'Rakes of Mallow' consists of five measures. The Violin, Viola, and Cello/Bass staves continue the melody and harmony. The Piano accompaniment includes chord markings: G, C, and C. The system concludes with a double bar line and repeat signs.

11

G C G C

The third system of the musical score for 'Rakes of Mallow' consists of five measures. The Violin, Viola, and Cello/Bass staves continue the melody and harmony. The Piano accompaniment includes chord markings: G, C, G, and C. The system concludes with a double bar line and repeat signs.

Student Book, Page 3

Rakes of Mallow

Back-up Part



Basic Back-up

Violin/Viola — play the notes in each measure as printed.

Cello/Bass — play the regular-sized notes in each measure as printed.

Lively (♩ = 130)

Violin

Viola

Cello/Bass

C F G etc.

Regular Back-up

Violin/Viola — play the notes in each measure using the Shuffle Pattern.

Cello/Bass — play the regular-sized notes in each measure using the Shuffle Pattern.

Lively (♩ = 130)

Violin

Viola

Cello/Bass

C F G etc.

Advanced Back-up

Violin/Viola — play the notes in each measure using the On/Off Pattern.

Cello/Bass — play the regular-sized note in each measure, then the cue-sized note, using the On/Off Pattern.

Lively (♩ = 130)

Violin

Viola

Cello/Bass

C F G etc.

pizz.

Improvised back-up — On your own, try making up a rhythm pattern and deciding what notes to play (choose from the printed notes, or talk with your teacher about using other chord tones).