

TAKE THE "A" TRAIN

By BILLY STRAYHORN



B $\flat$ $\text{♩} = 168$
PIANO INTRO

PIANO CUE

D_6 $\text{E}7(\text{b}5)$ $\text{E}\text{mi}7$ $\text{A}7$

1. D_6 $\text{E}\text{mi}7$ $\text{A}7$ 2. $\text{G}\text{maj}7$

$\text{E}7$ $\text{E}\text{mi}7$ $\text{A}7$ $\text{A}7(\text{b}9)$ D_6

$\text{E}7(\text{b}5)$ $\text{E}\text{mi}7$ $\text{A}7$ TO CODA D_6 $\text{E}\text{mi}7$ $\text{A}7$

SOLOS D_6 $\text{E}7(\text{b}5)$ $\text{E}\text{mi}7$ $\text{A}7$ D_6 $\text{E}\text{mi}7$ $\text{A}7(\text{b}5)$

D_6 $\text{E}13(\text{b}11)$ $\text{E}\text{mi}7$ $\text{A}7(\text{b}9)$ D_6 $\text{A}\text{mi}7$ $\text{D}7$

$\text{G}\text{maj}7$ $\text{E}7$ $\text{E}\text{mi}7$ $\text{A}7$ $\text{A}7(\text{b}9)$

D_6 $\text{E}7(\text{b}5)$ $\text{E}\text{mi}7$ $\text{A}7$ D_6 $\text{E}\text{mi}7$ $\text{A}7$

CODA D_6 (UNISON) $\text{D}\text{maj}7$

AFTER SOLOS, D.S. ♩ AL CODA

Solo Composed by
RICH SIGLER

SAMPLE SOLO

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Chord symbols: D6, E7(b5), Emi7, A7, D6, Emi7, A7(#5), D6, E13(#11), Emi7, A7(b9), D6, Ami7, D7, Gmaj7, E7, Emi7, A7, A7(#9), D6, E7(b5), Emi7, A7, D6, Emi7, A7.