

# At Last

Music by HARRY WARREN

Lyrics by MACK GORDON

Arranged by DAVE WOLPE

## INSTRUMENTATION

Conductor Low Key (female) G

Conductor High Key (male) B $\flat$

Vocal Solo

Solo B $\flat$  Tenor Saxophone (Substitute for Vocal)

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

# JAZZ VOCAL SERIES

## NOTES TO THE CONDUCTOR

This arrangement is played in a moderately slow swing tempo. The eighth notes are swung throughout the arrangement. My comments apply to both low and high versions of this chart. Be sure that all of the players have either the low or high side up to avoid what I call a musical “train wreck.”

Observe the articulation in the introduction but don’t play the staccatos too short, play them just a little “fatter” than traditional staccatos. Also, make sure the saxes don’t rush the triplets—relax. Saxes add some style to measure 24; play the triplet relaxed and scoop the first note together as a section, then the entire band has this same figure in measure 28. Make sure the band plays the “and” of 4 in measure 33 as a unit—listen and think as one.

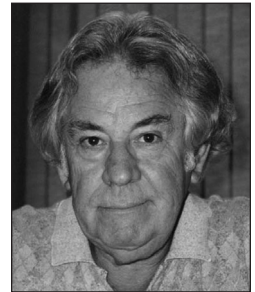
Special attention should be paid to the dynamic markings, especially with the brass entrances in measure 21 and again in 53.

There is a tenor sax solo beginning in measure 43 in the low (female) version and an alto solo in the high (male) version. The melody of the song is written on the part in case the soloist does not know the melody, and the chord changes are also provided for players who are interested in improvising.

Please observe the breath mark in measure 61. Release the dotted quarter note right on beat 4, allowing for a space before attacking the fall-off on the and of 4, which will provide more energy to the eighth note on the “and” of 4.

Enjoy!

—Dave Wolpe



**Dave  
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR  
33373S

# AT LAST

VOCAL FEATURE - Low Key (Female)

Music by HARRY WARREN  
Lyrics by MACK GORDON  
Arranged by DAVE WOLPE

MODERATELY SLOW (♩ = 92)

VOCAL

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

At last my love has come a - long,

CHORD SYMS. CUED ON PART

COMP.

H.H. Cym H.H. Cym

1 2 3 4 5 6

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VOCAL  
my lone - ly days are ov - er, and life is like a song. At last the skies a - bove are blue,

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

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13

BASS TENOR CUE

SOLI

Chord progression: Am7, D7(9), Gmaj7, Em7, Am7, Am7/D, D7(b9), G6, Em7, Am7, Ab7(b9), G6, Em7, Am7, D7(b9), Am7/D, Gmaj7, Em7

VOCAL  
my heart was wrapped in clo - ver the night I looked at you. I found a dream that I can speak to, a dream that

ALTO 1  
me

ALTO 2  
me

TENOR 1  
me

TENOR 2  
me

BARI.  
PLAY! me

TRP. 1  
me

TRP. 2  
me

TRP. 3  
me

TRP. 4  
me

TBN. 1  
me

TBN. 2  
me

TBN. 3  
me

BASS TBN.  
me

GTR.  
Am7 D7 (F#9) Gmaj7 Em7 Am7 Am7/D D7 (G9) G6 F#13 Gmaj7 Am7 (11) D7 (G9) Gmaj7 Em7

PNO.

BASS

DRUMS

16 17 18 19 20 21 22



VOCAL  
I can call my own. I found a thrill to press my cheek to, a thrill I've ne- ver known. You smiled and then the spell was

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  
C#m7(11) F#7(b9) F#7(b9) Bm7 Gm7/Bb Em7/A A7(b9) A7(b9) Dm7(b9) B7(b9) B7(b9) Em7 A7 A13 Am7(11) Ab(b9) G6 Em7 Am7 D7(b9) Am7/O

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30



VOCAL  
cast, and here we are in heav - en, for you are mine at last.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
Gtr.  
PNO.  
BASS  
DRUMS

37

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31 32 33 34 35 36 37 38

FILL -----

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

44

SOLO  
Bm17

Bb15 (b5)

A6

Bm17

E7 (No5) Bm17/E

Gmaj7 EMI7 AMI7 D7 (b9) Ab7 (b5) Gmaj7 EMI7 AMI7 D7 (b9) G6 Bb15 AMI7 Ab15 (b5) G6 EMI7 AMI7 D7 (b9) AMI7/O

39 40 41 42 43 44 45 46



VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

52

I found a dream that I can speak to, a dream that

Amag7 F#m17 Bm17 E7(9/13) Amag7 F#m17 Bm17 Bm17/E E7(9) A6 G13 Amag7

Amag7 Em19 Am17 D7(9/13) Gmag7 Em17 Am17 Am17/D D7(9) G6 F13 Gmag7 Am17(11) D7(9) Gmag7 Em17

47 48 49 50 51 52 53 54

VOCAL I can call my own. I found a thrill to press my cheek to, a thrill I've ne-ver known. You smiled and then the spell was

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  $C\#m17(11)$   $F\#7(\frac{b9}{5})$   $F\#7(b9)$   $Bm17$   $Gm17/Bb$   $Em17/A$   $A7(\frac{b9}{5})$   $A7(b9)$   $Dm7$   $B7(b9)$   $B7(\frac{b9}{5})$   $Em17$   $A7$   $A13$   $Am17(11)$   $Ab9(b5)$   $G6$   $Em17$   $Am17$   $D7(\frac{b9}{5})$   $Am17/D$

PNO.

BASS

DRUMS

60

61

62



VOCAL  
cast, and here we are in heav - en, for you are mine at last. For you are mine at last.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

The image shows a page of a musical score for the song "At Last". It includes parts for a vocal soloist, four vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2), a Baritone, four Trumpets (TPR. 1-4), three Trombones (TBN. 1-3), a Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal line includes the lyrics: "cast, and here we are in heav - en, for you are mine at last. For you are mine at last." The instrumental parts are arranged in a standard orchestral layout. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. At the bottom, measure numbers 65 through 70 are indicated.

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333735

# AT LAST

VOCAL FEATURE - High Key (Male)

Music by HARRY WARREN  
Lyrics by MACK GORDON  
Arranged by DAVE WOLPE

Moderately Slow ( $\text{♩} = 92$ )

VOCAL

At last my love... has come a - long,

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

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VOCAL  
my lone - ly days are ov - er, and life is like a song. At last the skies a - bove are blue,

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

13

BASS TEN CUE

SOLI

Chords: Cm7, F7(9/13), Bbmaj7, Gm7, Cm7, Cm7/F, F13(9/13), Bb6, Gm7, Cm7, B7(9/13), Bb6, Gm7, Cm7, F7(9/13), Cm7/F, Bbmaj7, Gm7

8 9 10 11 12 13 14 15

VOCAL  
my heart... was wrapped in clo - ver the night... I looked at you. I found a dream that I can speak to, a dream that

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

GRG.  
PNO.  
BASS  
DRUMS

16 17 18 19 20 21 22

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VOCAL  
I can call my own. I found a thrill to press my cheek to, a thrill I've ne- ver known. You smiled and then the spell was

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  
E<sub>m</sub>1<sup>7</sup> A<sup>7</sup>(<sup>b9</sup>) A<sup>7</sup>(<sup>b9</sup>) D<sub>m</sub>1<sup>7</sup> B<sub>m</sub>1<sup>6</sup>/D<sub>b</sub> G<sub>m</sub>1<sup>7</sup>/C C<sup>7</sup>(<sup>b9</sup>) C<sup>7</sup>(<sup>b9</sup>) F<sub>M</sub>A<sub>C</sub><sup>7</sup> D<sup>7</sup>(<sup>b9</sup>) D<sup>7</sup>(<sup>b9</sup>) G<sub>m</sub>1<sup>7</sup> C<sup>7</sup> C<sup>13</sup> C<sub>m</sub>1<sup>7</sup>(11) B<sup>9</sup>(<sup>b5</sup>) B<sup>b</sup>6 G<sub>m</sub>1<sup>7</sup> C<sub>m</sub>1<sup>7</sup> F<sup>7</sup>(<sup>b9</sup>) C<sub>m</sub>1<sup>7</sup>/F

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30





VOCAL  
cast, and here... we are in heav - en, for you are mine at last. — SOLI

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

GTR.  
BbMaj7 Gm7 Cm7 F7(#5) BbMaj7 Gm7 Cm7 F15(b9) Bb6 Db15 Cm7 B7(b5) Bb9 Gm7 Cm7 F7(b9) Cm7/F

PNO.  
BASS  
DRUMS

31 32 33 34 35 36 37 38

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO  
Am7

Ab13 (b5)

G6

Am7

D7 (b9) Am7 / D

44

89

40

41

42

43

44

45

46

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

53

I found a dream that I can speak to, \_\_\_\_\_ a dream that

47 48 49 50 51 52 53 54

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VOCAL  
I can call my own. I found a thrill to press my cheek to, a thrill I've ne-ver known. You smiled and then the spell was

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  
E<sub>MI</sub>7 A7(<sup>b9</sup>/<sub>45</sub>) A7(<sup>b9</sup>) D<sub>MI</sub>7 B<sub>MI</sub><sup>b</sup>/D<sub>b</sub> G<sub>MI</sub>7/C C7(<sup>b9</sup>/<sub>45</sub>) C7(<sup>b9</sup>) F<sub>MA</sub>7 D7(<sup>b9</sup>) D7(<sup>b9</sup>/<sub>45</sub>) G<sub>MI</sub>7 C7 C<sup>13</sup> C<sub>MI</sub>7(<sup>11</sup>) B<sup>9</sup>(<sup>b5</sup>) B<sub>b</sub><sup>6</sup> G<sub>MI</sub>7 C<sub>MI</sub>7 F7(<sup>b9</sup>/<sub>45</sub>) C<sub>MI</sub>7/F

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62



VOCAL  
cast, and here... we are in heav - en, for you are mine at last. For you are mine at last.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPR. 1  
TPR. 2  
TPR. 3  
TPR. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

65 64 65 66 67 68 69 70

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