

CONDUCTOR
33369S

As recorded by Gordon Goodwin's Big Phat Band

By GORDON GOODWIN

GAINING ON YOU

FAST SWING! ♩ = c. 260

3

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

PERCUSSION (XYLOPHONE, VIBRAPHONE, CONGAS)

SOLO

WALK FREELY WITH

XVL

To Vises

SOME FILLS WITH TIME

1 2 3 4 5 6 7 8 mp3

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GAINING ON YOU

The score is arranged in a standard conductor's view, with parts for various instruments and voices. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and guitar (GTR.) have lyrics: "me", "me", "me", "me", "me". The piano (PNO.) part features complex chordal textures with some melodic lines. The bass (BASS) and drums (DRUMS) parts provide a rhythmic foundation, with the drums including fill marks. The percussion (PERC.) part is mostly silent.

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GAINING ON YOU

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

Detailed description of the musical score: This page contains the conductor's score for the piece 'GAINING ON YOU'. It features 18 parts: Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '19' is placed above the first staff. The vocal soloists have melodic lines with accents and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar, piano, bass, and drums provide a steady accompaniment. The piano part includes chords and arpeggiated figures. The bass line is a simple eighth-note pattern. The drums and percussion have rhythmic patterns. The score spans measures 17 to 24.

17

18

19

20

21

22

23

24

CONDUCTOR

GAINING ON YOU

31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

Detailed description: This is a conductor's score for the piece "GAINING ON YOU". It covers measures 25 through 32. The score includes parts for vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), trumpets (1-4), trombones (1-3, Bass Trombone), guitar, piano, bass, drums, and percussion. The vocal parts feature lyrics such as "me", "F/G", and "A(b)(b)". The piano part includes chord symbols like "F/G" and "A(b)(b)". The bass part is marked "C#11". The drums and percussion parts provide rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.