

CONDUCTOR
33364S

RECORDA ME

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

RECORDA ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

11

SOLI W/TEN. A É RHV.

SOLI W/BARI. É RHV.

FILL

9 10 11 12 13 14 15 16

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

SOLO W/ TRP. 2

SOLO W/ TENOR 2

Ami9

Bmi7/A

H.H./Cross-stick

17

18

19

20

21

22

23

24

CONDUCTOR

RECORD ME

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), trumpet parts (TPT. 1-4), trombone parts (TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, and drums. The score includes a key signature of two sharps (F# and C#) and a common time signature. The music is divided into measures 25 through 32. The guitar part includes chord diagrams and chord names: Cm9, Dm7/C, Cm9, F15(b9), Bbm9, Bbm9, Eb7(b9), Abmaj9, Abm9, and Db7(b9). The piano part includes dynamic markings like *p* and *f*. The bass part includes dynamic markings like *p*. The drums part includes performance instructions: "RIDE CYM./C.S.", "B.O./H.H.", and "LOOSER SAMBA-ISH GROOVE".

25

26

27

28

29

30

31

32