

Recorda Me

JOE HENDERSON

Arranged by ERIC RICHARDS

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

Recorda Me is a new setting of the great Latin-jazz standard composed by saxophone legend Joe Henderson. The tune was released on Joe's groundbreaking album "Page One" in 1963. This arrangement strives to capture the flavor of the original recording and combine it with my more contemporary big band and Latin scoring. The first thing to do to begin work on this chart is to find a copy of Joe's "Page One" recording and listen together!

The overall approach to the chart should be based on strong straight-eighth notes, typical of Latin-based styles. The ostinato in the rhythm section that serves as the basis of the intro (and appears again at measure 85) should be played assertively and right in the center of the beat—not laid-back or played on the front side of the beat.

The first statement of the melody in measure 21 for tenor and trumpet and rhythm section should be crisp.

Pay careful attention to the articulation, especially the staccato notes, as they may not be quite what the players expect. This is also true when the saxophone section picks up the melody in measure 37. The upbeat trombone figures beginning at 37 should be fat and detached—not too short. This is true for every upbeat ensemble figure in the chart, for example, brass at 79 and 181–182, and so on.

The ensemble soli at measure 53 should be played with a focus on great rhythmic feel. Be sure to come down to *mf* at 54. The peak of this passage occurs at measure 69, dig in! What I call a "pyramid" entrance passage begins at 90—make sure each entrance is solid.

The solo section begins at measure 97 with backgrounds added or cued as desired. The goal with the initial background figures is a warm, full, orchestral sound in the horns. Make sure the harmon-muted trumpets are equal partners in the ensemble balance. The ensemble punches at 113 should be played with great energy and the off-beat notes should be fat.

The passage beginning at measure 137 is based around a *montuno*; a rhythmic pattern common in Latin styles and typically found in a keyboard part. The piano solo at 137 can go a long way toward setting the proper rhythmic feel and style for everything that follows. Again, the goals are a great energetic groove and centered eighth-note based time. Work to get the whole passage to flow as the various sections layer in.

The climax of the chart occurs at measure 177. Saxophones should play the melody with confidence and power. The closing trading fours section at 209 should come back down dynamically to *mf* and build to the end as the backgrounds enter.

I hope you enjoy performing this chart!

—Eric Richards



Eric Richards

A composer, arranger, instrumentalist and conductor active in a wide array of musical media and styles, Eric Richards serves on the composition faculty of the University of Nebraska-Lincoln School of Music. Dr. Richards' music has been heard worldwide in major concert venues such as Carnegie Hall, the Montreux, Nice, and North Sea Jazz Festivals performed by groups such as the US Army Field Band, the National Symphony Orchestra, the Boston Pops Orchestra, and the USAF Airmen of Note. From 1984–2004, Eric served as composer/arranger with the US Army Field Band based near Washington D.C.

CONDUCTOR
33364S

RECORDA ME

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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CONDUCTOR

RECORDA ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

SOLO W/TEN. A E CHV.

SOLO W/BARI. E CHV.

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

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SOLI w/ TRP. 2

SOLI w/ TENOR 2

Am9 Bm7/A Am9 Bm7/A

H.H./Cross-stick

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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Chords: Cm9, Dm7/C, Cm9, F15(b9), Bbm9, Bbm9, Eb7(b9), Abm9, Abm9, Db7(b9)

DRUMS: RIDE CYM./C.S., S.O./H.H., LOOSER SAMBA-ISH GROOVE

25 26 27 28 29 30 31 32

CONDUCTOR

RECORD ME

- 5 - 37

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), woodwinds (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'LegalView' is overlaid across the score. The page number '37' is visible at the top.

33

34

35

36

37

38

39

40

CONDUCTOR

(45)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
BASS TEN.

GRP.
PNO.
BASS
DRUMS

Chords: Cm9, Dm7/C, Cm9, F15(b9), Bbm9, Bbm9, Eb7(b9), Abm9, Abm9, Db7(b9)

Loosee Rice Cym. - Sisco Samba-ish groove

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Am6/9 G7(b9)

Gbm9 Gm9 C7(b9) Fm9 E7(b9)

Am6/9 G7(b9)

Gbm9 Gm9 C7(b9) Fm9 E7(b9) Am6/9 G7(b9)



CONDUCTOR

The musical score is arranged for a full orchestra and vocal ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. A circled number '61' is present above the first measure of the Alto 1 part. The guitar and piano parts include chord diagrams such as Cmi9(maj7), Cmi6, Cmi9, F#9(b9), Bbmaj9, Bbm9, Eb9(b5), A9 Abmaj9, Abmi9, Db7(#9), and Gbmaj9.

(65) BIGGER!

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS). The score includes a large red watermark reading "Preview Only Requires Purchase".

65

66

67

68

69

70

71

72

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

85

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

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SOLO W/TEN. 4

SOLO W/BARI.

FILL

H.H./Cross-stick

81 82 83 84 85 86 87 88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Opt. SOLO BREAK
8mi?

Opt. SOLO BREAK
8mi?

Opt. SOLO BREAK
Ami?

Opt. SOLO BREAK
Ami?

H.H.

FILL

89 90 91 92 93 94 95 96

89

90

91

92

93

94

95

96

97 OPEN FOR SOLOS (BKGDS. ON CUE AS DESIRED)

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums). Includes a large red watermark "Preview Only - Legal Use Requires Purchase".

Instrumental parts include:

- TRP. 1: HARMON MUTE
- TRP. 2: HARMON MUTE
- TRP. 3: HARMON MUTE
- TRP. 4: HARMON MUTE
- TBN. 1: BLEND W/ SAXES
- TBN. 2: BLEND W/ SAXES
- TBN. 3: BLEND W/ SAXES
- BASS TBN.: BLEND W/ SAXES
- GTR.: A minor 9 chord
- PNO.: A minor 9 chord
- BASS: A minor 9 chord
- DRUMS: RIDE CYM./C.S., S.D./H.H., GAMBIA-ISH GROOVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

Chords: Cm9, C#9, F#9(b9), Bbm9, Bbm9, Eb7(b9), Abmaj9, Am9, D#9(b9), Gmaj9, F#7(b9)

Performance markings: *mf*, *sfz*, *OPEN*

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8mi9

Dmi9

G15(b9)

Ami9

Cmi9

F15(b9)

Cmi9

F15(b9)

Ami9

Cmi9

Cmi9

F15(b9)

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Musical score for a full orchestra and vocal ensemble. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into measures 121 through 128. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

121

122

123

124

125

126

127

128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

SOLO!

SPARE FILLS

129 130 131 132 133 134 135 136

Musical score for various instruments and voices. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score spans measures 137 to 144. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (w/ Tenors), Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal parts feature lyrics and musical notation with various performance markings such as 'SOLI' and 'SON MONTUNO SIMILE'. The instrumental parts include guitar, piano, bass, and drums with specific rhythmic and dynamic instructions.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

SOLI (UNIS.)

(PLANI)

153 154 155 156 157 158 159 160

161

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRF.

PNO.

BASS

DRUMS

161 162 163 164 165 166 167 168

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(UNIS.)

(PLAYS)

Sig FILL

H.H.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

Big Fill

Big Fill

w/SAXES

169 170 171 172 173 174 175 176

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SAMEA-ISH BOON (RICE CIVIL)

SOLI W/ TRP. 2

SOLI W/ TENOR 1

Chord progression: Bbmaj9, Bbmaj9, Eb7(b9), Abmaj9, Abmaj9, Db7(b9), Gbmaj9, Gbmaj9, C7(b9), Fmaj9, E7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

H.H./C.S.

192 194 196 198 200

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

201 202 203 204 205 206 207 208

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SAMBA-ISH GROOVE (RIDE CYM.)

Chord symbols: Bbm9, Bbm9, Eb7(b9), Abm9, Abm9, Db7(b9), Gbm9, Gm9, C7(b9), Fmaj9, E7(b9), Bbm9, Bbm9, Eb7(b9), Abm9, Abm9, Db7(b9), Gbm9, Gm9, C7(b9), Fmaj9, E7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

TRP. 1: TRP. 2: TRP. 3: TRP. 4:

GR.: AMI9, Bmi7, AMI9, Bmi7, AMI9, Gmi9, Fmi9, Bb15(#11)

DRUMS: H.H./C.S.

209 210 211 212 213 214 215 216



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLI W/TEN. 4 & BRY.

SOLI W/BARI. & BRY.

AM19 *Bm17* *Am19* *Bm17* *Am19* *Gm19*

Bm19 *C#m17* *Bm19* *C#m17* *Bm19* *Am19*

CONDUCTOR

RECORD ME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Chords: Gmaj9, C13(#11), F#7(b9)

SOLO

Big SOLO FILL

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