

JAZZ BAND SERIES

Belwin JAZZ
a division of Alfred

Perdido

JUAN TIZOL

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)
Auxiliary Percussion

NOTES TO THE CONDUCTOR

Composer Juan Tizol (1900–1984) was born in San Juan, Puerto Rico in 1900. Trained as a valve trombonist, Tizol moved to the U.S. in 1920. He became valve trombonist in a variety of big bands, most importantly, Duke Ellington's Orchestra. His most well-known compositions are *Caravan* and *Perdido*.

This contemporary arrangement of *Perdido* is a great vehicle to take your jazz ensemble to an even deeper understanding of the Latin jazz/swing groove.

At measure 8, the distinctive mambo groove begins. The drums/percussion and (electric) bass play with a double-time feel. The winds should play the figures with straight eighths, not a swing feel. The chart will sound full with drum set only; however, for a more authentic sound, an additional percussion part for cowbell, claves and congas has been provided. Caution the rhythm section to spend some time rehearsing the groove so it is tight and confident. In the mambo sections, the rhythm section should sound rock-solid steady with an even pulse, almost like a rhythm machine. The bass player and drummer (and all band members) should consider using a metronome for practice essential. Practice the patterns slowly and individually at first and then put them together one at a time if needed. After the rhythm section is locked-in, add the horns.

The plunger effect in the brass parts may require a bit of practice. I suggest that the brass play the figure without the plungers to ensure that the articulation is correct, and then, add the plunger. When using the plunger, the player should not cover the entire bell—strive for a quick “wah” sound.

At measure 24, the double-time stops and the swing groove kicks in. Note that the pulse is constant while the rhythm section goes into a walking bass swing feel. At 32, the feel returns to the mambo style (double-time feel) leading to the solo section at 40. In this arrangement, the harmonic structure, although major throughout, has been enhanced. Basically, the chords outline the ii-V7-I progression with turnaround chords at the end of each section. The solo section has a suggested solo written for tenor sax and provides the opportunity for multiple instrumental soloists if desired. Experiment with different background treatments such as rhythm section only. At measure 72, the rhythm section continues the mambo style while a somewhat funky variation of the basic melody is introduced. This is a transitional section based on the three-note motive that provides tension throughout and eventually releases when the melody returns at 103 until the end.

Listening to the demo recording of this arrangement (alfred.com/downloads) will greatly assist the players in achieving the correct interpretation and sound.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
33356S

PERDIDO

By JUAN TIZOL
Arranged by VICTOR LÓPEZ

LATIN GAZZ $\text{♩} = 128$

1ST Eb ALTO SAXOPHONE UNISON SOLI

2ND Eb ALTO SAXOPHONE UNISON SOLI

1ST Bb TENOR SAXOPHONE UNISON SOLI

2ND Bb TENOR SAXOPHONE UNISON SOLI

Eb BARITONE SAXOPHONE UNISON SOLI

1ST Bb TRUMPET -4

2ND Bb TRUMPET -4

3RD Bb TRUMPET -4

4TH Bb TRUMPET -4

1ST TROMBONE -4

2ND TROMBONE -4

3RD TROMBONE -4

BASS TROMBONE -4

CHORDS WRITTEN ON PART

GUAR: Gmi9 Bb15 Gmi9 Bb15 A15 Gmi9 Bb15 A15 Ab15 G15

PIANO

BASS

DRUMS: RIDE CYM. H.H. SOLO

AUXILIARY PERCUSSION (LARGE COBELL, CONGAS, CLAVES)

1 2 3 4 5 6 7

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

16 17 18 19 20 21 22 23



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

RIDE CYM. NORMAL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

32 33 34 35 36 37 38 39

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes a large red watermark reading "Preview Only Requires Purchase".

Chord progression for Tenor 1 (measures 40-47):

- Measure 40: Dmi7 SOLO
- Measure 41: G7
- Measure 42: Cmi7 F9
- Measure 43: Emi7 A7(b9)
- Measure 44: Dmi7 G7
- Measure 45: C6
- Measure 46: F7(#9) E7(#9)
- Measure 47: A13(#9)

Chord progression for Guitar/Piano (measures 40-47):

- Measure 40: Cmi7
- Measure 41: F7
- Measure 42: Bbm7 E9
- Measure 43: Dmi7 G7(b9)
- Measure 44: Cmi7 F7
- Measure 45: Bb6
- Measure 46: Eb7(#9) D7(#9)
- Measure 47: G13(#9)

Measure numbers 40, 41, 42, 43, 44, 45, 46, 47 are indicated at the bottom of the score.

Musical score for CONDUCTOR 48, page - 7 - of PERCUDO. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- B. TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- AUX. PERC.

The score features a large red watermark: "Preview Only Requires Purchase".

Chord symbols for the guitar part include: Dmi7, G7, Cm7, F9, Em7, A7(b9), Dmi7, G7, C6, C15, F#9, F9, Cm7, F7, Bbm7, Eb9, Dmi7, G7(b9), Cm7, F7, Bb6, Bb15, E9, Eb9, Cm7, F7, Bbm7, Eb9, Dmi7, G7(b9), Cm7, F7, Bb6, Bb15, E9, Eb9.

Measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are indicated at the bottom of the page.

Musical score for a jazz ensemble. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari., Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The music is in 4/4 time with a swing feel. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The score is divided into measures 56 through 63.

Chord Progression:

- Measure 56: D7(#9)
- Measure 57: G#9
- Measure 58: A15
- Measure 59: D7
- Measure 60: Cm7/F
- Measure 61: Cm7/F
- Measure 62: F7(b9)
- Measure 63: F7(b9)

Drum Part: Features a consistent pattern of Ride Cymbal (RIDE CYM.) and Normal (NOEHAL) hits.

Measure Numbers: 56, 57, 58, 59, 60, 61, 62, 63

Musical score for MAMBO, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, B. TBN.), guitar (GTR.), piano (PNO.), bass (BASS), drums (DRUMS), and auxiliary percussion (AUX. PERC.).

Chord symbols: Cm7, F7, Bbm7, Eb9, Dm7, G7(b9), Cm7, F7, Bb, Eb7(b9), D7(b9), G13(b9).

Measure numbers: 64, 65, 66, 67, 68, 69, 70, 71.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

QTR. *SCRATCH STYLE*

PNO.

BASS

DRUMS

AUX. PERC.

72 73 74 75 76 77 78 79



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRG.

PNO.

SASS.

DRUMS

AUX. PERC.

30 31 32 33 34 35 36

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PREVIEW ONLY

PLAV

(3rd TEN.)

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TBN. 1-3, B. TBN.), instrumental parts (TPP. 1-4, GTR., PNO., BASS, DRUMS, AUX. PERC.), and a large red watermark reading "Preview Requires Purchase".

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GRU.

PNO.

BASS

DRUMS

AUX. PERC.

94 95 96 97 98 99 100

RIOE Cym.



CONDUCTOR

103

PERCUDO

Musical score for various instruments including vocalists (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), trumpets (TPT. 1-4), trombones (TBN. 1-4), guitar (GTR.), piano (PNO.), bass, drums (DRUMS), and auxiliary percussion (AUX. PERC.).

Key markings include "UNISON SOLI" for vocalists and "PLUNGER" for trumpets and trombones. Chord symbols for guitar and piano include B^b15, A^b15, A^b15, G^b15, C^b17, F7, B^b11b7, E^b9, D^b17, G7(b9), C^b17, and F7.

Performance instructions include "H.H." (Hand Hymn) and "SOLO" for the drums.

101

102

103

104

105

106

107

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

108 109 110 111 112 113

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

114 115 116 117 118 119 120

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