

CONDUCTOR  
33354S

# OVER THE RAINBOW

Music by HAROLD ARLEN  
Lyrics by E. Y. HARBURG  
Arranged by ALAN BAYLOCK

BALLAD (STRAIGHT 8THS)  $\text{♩} = 72$

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The musical score is arranged for a full band. The instruments and their parts are as follows:

- 1st Eb ALTO SAXOPHONE**: Rests throughout.
- 2ND Eb ALTO SAXOPHONE**: Rests throughout.
- 1ST Bb TENOR SAXOPHONE**: Rests throughout.
- 2ND Bb TENOR SAXOPHONE**: Rests throughout.
- EB BARITONE SAXOPHONE**: Melodic line with dynamics *mf* and *mf*.
- 1ST Bb TRUMPET**: Rests until measure 5, then a solo duet with dynamics *mf* and *espress.*
- 2ND Bb TRUMPET**: Rests throughout.
- 3RD Bb TRUMPET**: Rests throughout.
- 4TH Bb TRUMPET**: Rests throughout.
- 1ST TROMBONE**: Harmonic accompaniment with dynamics *mf*.
- 2ND TROMBONE**: Harmonic accompaniment with dynamics *mf*.
- 3RD TROMBONE**: Harmonic accompaniment with dynamics *mf*.
- BASS TROMBONE**: Harmonic accompaniment with dynamics *mf*.
- GIUITAR**: Harmonic accompaniment with dynamics *mf*.
- PIANO**: Accompaniment with dynamics *mf*, including *8va* markings and *sim.* (sustained).
- BASS**: Harmonic accompaniment with dynamics *mf*.
- DRUMS**: Rhythmic accompaniment with dynamics *mf*, including *MALLETS ON TOMS* and *6* markings.

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OVER THE RAINBOW

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Musical score for CONDUCTOR, featuring vocal and instrumental parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, B. TBN., GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *mezzo*, *espress.*, and *sim.*, as well as performance instructions like "STICK END OF Mallet ON RIDE CYM." and "STICKS, NO MALLETS". Measure numbers 16 through 23 are indicated at the bottom of the page.

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as dynamics (e.g., *mezzo*, *espress.*, *grad. cresc.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *sim.*, *sig fill*, *fill*). The guitar part includes chord diagrams and chord names like *A7sus7/Bb*, *G7sus7/Ab*, *E7#9*, *G7sus7/Ab*, *A7sus7/Bb*, *A7sus7(F#)/Bb*, *B7sus7/C*, *B7sus7(F#)/C*, *C7sus7/D*, *D7sus7(Eb)*, *E7sus7(F#)*, *F7sus7/G*, *E7sus7(F#)*, and *E7sus7(F)*. The drum part includes measures 24 through 30, with specific instructions like *sig fill* and *fill* for the toms.