

JAZZ BAND SERIES

Old Devil Moon

Words by E. Y. HARBURG

Music by BURTON LANE

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Old Devil Moon is a fairly easy, straight-ahead chart. For the syncopated figure in measure 1, which occurs several times in the piece, don't clip the eighth note too short on the "and" of beat 2; instead, play it almost as long as the quarter note—think "daht." Also in the intro, the bari sax, bass and piano LH parts must play together and rock solid to contrast the other ensemble figure.

The band should make a clean attack on beat 2 at measure 12, and make sure the saxes release together on 1. Saxes should play full at 20 as this is the melody—whoever has the melody should always be the priority voice in the ensemble. Saxes dig in on the triplets in measure 48.

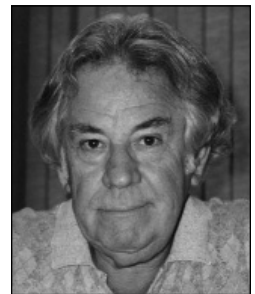
The eighth notes throughout the arrangement are swung. However, when there is a group of four eighth notes in succession, as in measures 6, 8 and 10, play them a little more evenly but still maintain the swing feel.

Basically, there are only two dynamic levels in the arrangement: mf and f , and an sfz in 58. Strive for a clear contrast between the mf and f sections. Listen and play together!

There is a solo for 2nd trumpet starting at measure 59. Unless your soloist is a strong improviser, I suggest that the written-out solo be played. Then, when comfortable with the sound of the chord progression, the soloist should work on improvising or at least embellishing the written solo.

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.

CONDUCTOR
33346S

OLD DEVIL MOON

Words by E.Y. HARBURG
Music by BURTON LANE
Arranged by DAVE WOLPE

MODERATELY BRIGHT SWING (♩ = 160)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

CHORD SYMS. CUE'D ON PART

HI-HAT

5

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

15

9 10 11 12 13 14 15 16

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

21

Abm7 Db9 Gb6 Eb9 F6 Eb6 Dmaj9 Ebmaj9

17 18 19 20 21 22 23 24

Musical score for 'Old Devil Moon' featuring vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (Tpt. 1-4), trombones (Tbn. 1-3, Bass Tbn.), guitar (GTR.), piano (PNO.), bass, and drums. The score includes a large red watermark: 'Preview Only Requires Purchase'. The music is in 4/4 time and G major. A rehearsal mark (29) is present at the beginning of the vocal lines. The guitar part includes chord diagrams for Dm7, G13, G7, Gm7/c, A13, F6, Eb6, and F6. The piano part includes a 'SAXES' marking. The drum part includes a '3' marking. The score is numbered 25 through 32 at the bottom.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

37

Fmaj7 Ebmaj7 Fmaj7 F9 F7(b9) Bbmaj7 Bb6 Bbmaj7 Eb9 Bbm7 Eb9

85 84 85 86 87 88 89 90

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Abm7 Db9 Gb6 C15 C7 F6 F#6 Eb6 F6 Eb6

41 42 43 44 45 46 47 48

SAVES

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Am7 D7 (F#5) Gm7 Gbm7 F#6 Eb6

MAR

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO A^6 F^6 A^6 $FMA7$ $GMAS7$ $FMA7$ $GMAS7$

COMP.

57 58 59 60 61 62 63 64 65

D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73 74

Chord symbols: Cm17, F7(9), Bbm7, Eb9, Bbm7, Eb9, Abm7, Db9, Gb6, C9, F6, F#9, Eb6

67

D.S. AL CODA

COCA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

SAXES

BEASS

HI-HAT

75 76 77 78 79 80 81 82



Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The score is written in G major and 4/4 time. The vocal parts have lyrics: "I'm a poor old man, I'm a poor old man, I'm a poor old man, I'm a poor old man." The piano part includes chords such as F#9, Eb9, and D#Maj7. The drums part includes a fill.

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