

JAZZ BAND SERIES

Old Devil Moon

Words by E. Y. HARBURG

Music by BURTON LANE

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Old Devil Moon is a fairly easy, straight-ahead chart. For the syncopated figure in measure 1, which occurs several times in the piece, don't clip the eighth note too short on the "and" of beat 2; instead, play it almost as long as the quarter note—think "daht." Also in the intro, the bari sax, bass and piano LH parts must play together and rock solid to contrast the other ensemble figure.

The band should make a clean attack on beat 2 at measure 12, and make sure the saxes release together on 1. Saxes should play full at 20 as this is the melody—whoever has the melody should always be the priority voice in the ensemble. Saxes dig in on the triplets in measure 48.

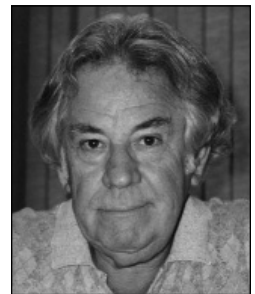
The eighth notes throughout the arrangement are swung. However, when there is a group of four eighth notes in succession, as in measures 6, 8 and 10, play them a little more evenly but still maintain the swing feel.

Basically, there are only two dynamic levels in the arrangement: mf and f , and an sfz in 58. Strive for a clear contrast between the mf and f sections. Listen and play together!

There is a solo for 2nd trumpet starting at measure 59. Unless your soloist is a strong improviser, I suggest that the written-out solo be played. Then, when comfortable with the sound of the chord progression, the soloist should work on improvising or at least embellishing the written solo.

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.

CONDUCTOR
33346S

OLD DEVIL MOON

Words by E.Y. HARBURG
Music by BURTON LANE
Arranged by DAVE WOLPE

MODERATELY BRIGHT SWING (♩ = 160)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

CHORD SYMS. CUE'D ON PART

HI-HAT

5

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

15

9 10 11 12 13 14 15 16

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Chord progression: F7(b9) Eb9 F7(b9) Bbmaj7 Bb6 Bbmaj7 Bb6 Eb9 Bbmaj7 Eb9

Drum notation: Rise

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

21

Abm7 Eb9 Gb6 C13 C7 F6 F#9 Eb9

DMA9 EbMA9

17 18 19 20 21 22 23 24

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

29

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This musical score is for the piece "Old Devil Moon" and is page 5 of the conductor's edition. It features a variety of instruments and vocal parts. The vocalists include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, and Bass Trombone. The instrumental ensemble consists of Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A rehearsal mark (RM) is placed above the first measure of the vocal staves on page 37. The guitar part includes chord diagrams for F#m7, E#m7, F#m7, F9, F7(b9), Bbm7, Bb6, Bbm7, Eb9, Bbm7, and Eb9. The piano part features complex chordal textures and arpeggiated figures. The bass and drums provide a steady rhythmic foundation. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Abm7 Db9 Gb6 C15 C7 F6 F#6 Eb6 F6 Eb6

SAVES

51

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Am7 D7 (F#5) Gm7 Gbm7 F#6 Eb6

M-HAT

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO A^6 F^6 A^6 $F^{\#}MAG^7$ $G^{\#}MAG^7$ $F^{\#}MAG^7$ $G^{\#}MAG^7$

COMP.

57 58 59 60 61 62 63 64 65

D.S. AL CODA

67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chords: Cm17, G7(9), Cmaj7, F9, Eb9, Bbm17, Abm17, Db9, Gb6, C9, F6, Eb6

66 67 68 69 70 71 72 73 74



COCA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

SAXES

BEASS

HI-HAT

75 76 77 78 79 80 81 82



Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-3, Bass, Guitar, Piano, Bass, Drums). The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

83 84 85

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