

CONDUCTOR
33344S

SWING ♩ = 140-154

BLUES MODE

By RICH SIGLER

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

TO HARMON MUTE NO STEM (OR CLIP)

E♭(H)

W/PIANO & BASS
E♭(NO STEM)

W/GUITAR & BASS
E♭(NO STEM)

W/PIANO & GUITAR
E♭(NO STEM)

BROKEN SWING

1 2 3 4 5 6 7 8 9

CONDUCTOR

BLUES MODE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

TEN. CUE ME

PLAY

HARMON MUTE

CEASH

SIMILE

FILL

11 12 13 14 15 16 17 18 19 20 21 22

CONDUCTOR

BLUES MODE

25

26

27

28

29

30

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

TO OPEN

OPEN

w/TENS.

CRASH

2

CONDUCTOR

BLUES MODE

31 3/8

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

DRIVING SWING

GRG.

DRIVING SWING

PNO.

DRIVING SWING

BASS

DRIVING SWING

COACH

BROKEN SWING

(CROSS STICK)

31 32 33 34 35 36 37 38