

CONDUCTOR  
33340S

# DOUBLE OR NOTHING

By MIKE LEWIS

MODERATE SWING/SHUFFLE ♩ = 134

The musical score is arranged for a full band. The top section includes C Flute, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, and 2nd Bb Tenor Saxophone. The middle section includes 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet (Optional), 1st Trombone, 2nd Trombone, 3rd Trombone (Optional), and 4th Trombone (Optional). The bottom section includes Guitar (Optional), Piano, Bass, and Drums. The score is divided into two main sections by a double bar line. The first section is marked 'MODERATE SWING/SHUFFLE' with a tempo of 134. The second section is marked '(SHUFFLE)'. The guitar part includes chord diagrams and chord names such as Bb7, Dm7(b9), Eb7, Bb7, Dm7(b9), Eb7, Bb, Dm7(b9), Eb7, G7/E, Ebmaj7/F, Bb9, Eb7, Bb9, Eb7, Bb9, Eb7, Bb9, Eb7, Bb9. The piano part includes a 'SIMILAR RHYTHMICAL PATTERN' in the second section. The drums part includes a 'RICE CHY' marking and a 'SHUFFLE' marking. The conductor part is at the top left.

CONDUCTOR

DOUBLE OR NOTHING

Musical score for conductor, featuring vocal and instrumental parts. The score is arranged in a system with 14 staves. The vocal parts include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features complex rhythmic patterns and melodic lines. The key signature is B-flat major. The score is divided into measures 7 through 12. The guitar part includes chord diagrams and a 'SIM.' marking. The piano part includes a 'SIM.' marking. The drums part includes a '4)' marking.

7

8

9

10

11

12

1. 2.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

13 14 15 16 17 18

Chord symbols: C9, F#5, Bb, Dm7(b9), Eb, Gb7/E, Ebmaj7/F, Dm7(b9), Eb, Gb7/E, Eb/F, Dm7(b9), Eb, Gb7/E

CONDUCTOR

DOUBLE OR NOTHING

19

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CRASH CYM.  
(SHUFFLE)

RIDE CYM.

19 20 21 22 23 24

B<sup>b</sup>15 A15 B<sup>b</sup>15 A15 B<sup>b</sup>15 A15 B<sup>b</sup>15 B<sup>b</sup>15 A15 B<sup>b</sup>15 A15 B<sup>b</sup>15 A15 B<sup>b</sup>15 E<sup>b</sup>15 D15 E<sup>b</sup>15 D15 E<sup>b</sup>9 D15 E<sup>b</sup>15

B<sup>b</sup>15 A15 B<sup>b</sup>15 A15 B<sup>b</sup>15 A15 B<sup>b</sup>15 B<sup>b</sup>15 A15 B<sup>b</sup>15 A15 B<sup>b</sup>15 A15 B<sup>b</sup>15 E<sup>b</sup>9 D9 E<sup>b</sup>9 D9 E<sup>b</sup>9 D9 E<sup>b</sup>9

Detailed description: This is a conductor's score for a piece titled "DOUBLE OR NOTHING". The score is for measures 19 through 24. It includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The Flute part starts with a circled measure number '19'. The guitar part has a chord progression: B<sup>b</sup>15, A15, B<sup>b</sup>15, A15, B<sup>b</sup>15, A15, B<sup>b</sup>15, B<sup>b</sup>15, A15, B<sup>b</sup>15, A15, B<sup>b</sup>15, A15, B<sup>b</sup>15, E<sup>b</sup>15, D15, E<sup>b</sup>15, D15, E<sup>b</sup>9, D15, E<sup>b</sup>15. The piano part has a similar progression: B<sup>b</sup>15, A15, B<sup>b</sup>15, A15, B<sup>b</sup>15, A15, B<sup>b</sup>15, B<sup>b</sup>15, A15, B<sup>b</sup>15, A15, B<sup>b</sup>15, A15, B<sup>b</sup>15, E<sup>b</sup>9, D9, E<sup>b</sup>9, D9, E<sup>b</sup>9, D9, E<sup>b</sup>9. The drums part includes 'CRASH CYM.' and 'RIDE CYM.' with a 'SHUFFLE' marking. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the score.