

# Cool Joe, Mean Joe (Killer Joe)

BENNY GOLSON and QUINCY JONES

Arranged by LISA DeSPAIN

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

YOUNG  
JAZZ  
ENSEMBLE

## NOTES TO THE CONDUCTOR

In this arrangement of *Cool Joe, Mean Joe*, better known as *Killer Joe*, each section functions as one unified group in counterpoint to the others.

The rhythm section enters first with an ostinato bass line. The saxophones follow with a laid-back, swing line. Finally, the brass enters with the sparse melody. I highly recommend the use of mutes to add to the understated “cool” color of this chart.

I suggest rehearsing each instrumental section separately until they are confident with their independent line. An excellent rehearsal technique is to sing the lines until the players are phrasing as one in their entrances, breathing, rhythms, and swing feel. Often, young players become focused on the mechanics of their instruments while playing, thereby shutting down their ears. Singing the lines helps them connect to the music without the physical distractions. Once a section can sing the line as an independent group, add another group singing their contrasting line. After every section is swinging and singing together, add the horns.

I highly recommend the director and the students listen to the original 1960 recording of *Killer Joe*. Titled *Meet the Jazztet*, the recording features trumpeter Art Farmer and tenor saxophonist Benny Golson, and is a must-have classic recording. The written solos are based on fragments from Farmer’s and Golson’s improvised solos. This was done with the intent to introduce young players to some improvisational vocabulary from these masters. In teaching improvisation, it may be helpful to analyze these solos with all the students—not just the soloists—to point out rhythmic motifs, variations in length of phrases and rhythmic entrances (not always entering on the down beat), note choices, and development of melodic motifs.

Enjoy!

—Lisa DeSpain



**Lisa  
DeSpain**

Lisa DeSpain is the recipient of numerous composition awards, including an Aaron Copland Fellowship and the ASCAP/IAJE Commission Honoring Duke Ellington. She studied jazz piano under Elaine Elias and Ellis Marsalis and jazz composition with Manny Album. Ms. DeSpain’s music has been heralded by the New York Times as “intoxicating” and “intelligent and witty.”

CONDUCTOR  
333385

# COOL JOE, MEAN JOE (KILLER JOE)

By BENNY GOLSON and QUINCY JONES  
Arranged by LISA DESPAIN

Laid Back Swing ♩ = 116

C FLUTE

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

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TACET (PLAY ONLY IF NO BASS)

SOLO

PLAY

1 2 3 4 5 6 7

Musical score for the conductor part of "Killer Joe", page 2. The score includes staves for the following instruments: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark "Preview Legal Use Requires Purchase" is overlaid diagonally across the page.

17

1-1

Musical score for various instruments including Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes notes, rests, and dynamic markings such as *mf* and *STRAIGHT MUTE*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

17 18 19 20 21 22 23 24

CONDUCTOR

2. **20** CONDUCTED - (IN TIME)

Musical score for Killer Joe, page 4. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a 'CONDUCTED - (IN TIME)' section starting at measure 20. Dynamics include *mf* and *cresc. poco a poco*. Performance instructions include 'OPEN' for trumpets and 'CYM. COLORS (AC LIS.)' for drums. Chord symbols for guitar and piano include  $D^{mi7(b9)}$ ,  $G7$ ,  $D^{mi7}$ ,  $G^b$ ,  $G^b7(b9)$ , and  $G15$ . Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated at the bottom.



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

STRAIGHT MUTE

SOLO

ALL (NO LIS.)

34 35 36 37 38 39 40 41

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Musical score for Killer Joe, page 6. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. The score features various musical notations including chords (C7, Bb13, Ab7, Ab13, Bb7) and drum patterns. The bass line includes the instruction 'SWING, STRAIGHT AHEAD' and 'CROSS-STICK'. The drum part includes a pattern of eighth notes and rests, with a '2' above the staff indicating a double bass drum pattern. The page number '42' is in the conductor's part, and the page number '6' is in the center of the page.



CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with performance instructions like "BACKGROUND SOLI".

Chord progressions for GTR., PNO., and BASS:

- Measures 50-51: B<sup>b</sup>7, A<sup>b</sup>13
- Measures 52-53: B<sup>b</sup>7, A<sup>b</sup>13
- Measures 54-55: B<sup>b</sup>7, A<sup>b</sup>13
- Measures 56-57: B<sup>b</sup>7, A<sup>b</sup>13

Measure numbers: 50, 51, 52, 53, 54, 55, 56, 57

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

SOLO (HARMON (OPT.))

A7

E<sup>b</sup>Mi7

A<sup>b</sup>

A<sup>b</sup>7(b9)

A13

E<sup>b</sup>Mi7

A<sup>b</sup>

A<sup>b</sup>7(b9)

E<sup>b</sup>Mi7

A7(b9)

(BUCKET OR IN STAND)

REMOVE MUTE

D<sup>b</sup>Mi7

G<sup>b</sup>

G<sup>b</sup>7(b9)

G13

D<sup>b</sup>Mi7

G<sup>b</sup>

G<sup>b</sup>7(b9)

D<sup>b</sup>Mi7

G<sup>b</sup>7(b9)

D<sup>b</sup>Mi7

G<sup>b</sup>7(b9)

G13

D<sup>b</sup>Mi7/G<sup>b</sup>

G<sup>b</sup>7(b9)

D<sup>b</sup>Mi7

G<sup>b</sup>7(b9)

2

2

2

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chord symbols (e.g., C7, Bb13, Ab13, Bb7, Ab7).

Chord symbols: C7, Bb13, Ab13, Bb7, Ab7

Measure numbers: 66, 67, 68, 69, 70, 71, 72, 73



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TRN. 1, TRN. 2, TRN. 3, TRN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and performance instructions like SOLO, CUES IF NO BASS, and FILL (AD LIB.).

74      75      76      77      78      79      80      81



Musical score for Killer Joe, page 11. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only Requires Purchase".

Instrument parts include:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1 (STRAIGHT MUTE)
- TRP. 2 (STRAIGHT MUTE)
- TRP. 3 (STRAIGHT MUTE)
- TRP. 4 (STRAIGHT MUTE)
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (SHORT AND DEY)
- PNO.
- BASS
- DRUMS

Measure numbers 82, 83, 84, 85, 86, 87, and 88 are indicated at the bottom of the page.

CONDUCTOR

The image displays a musical score for the conductor of 'Killer Joe'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *DECRESO. POCO A POCO*), and articulation marks. A large red watermark reading 'Legal Use Only Requires Purchase' is overlaid diagonally across the entire page. At the bottom of the page, measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are indicated.

89

90

91

92

93

94

95

96

99

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *pp*, *mf*, *ff*). A large red watermark "Preview Only" is overlaid diagonally across the page. Specific annotations include "SOLO" and "OPTIONAL" above the Tenor 1 and Trumpet 1 staves, and "TACET (PLAY ONLY IF NO BASS)" above the Piano staff. The Drum staff includes the instruction "LET RING".

97

98

99

100

101

102

103

104

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