

# YOUNG JAZZ ENSEMBLE

# Act Your Age

GORDON GOODWIN  
Arranged by PETER BLAIR

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional/Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

This title cut from Gordon Goodwin's *Big Phat Band* CD has everything you've come to expect from him: a great tune, interesting harmony, a spectacular groove and a fresh approach to big band writing. This arrangement strives to capture the intensity and excitement of the original while making it accessible to "non-professional" bands.

Listen to both the demonstration recording of this arrangement and the original recording by the Phat Band to get a sense of dynamic flow, articulation and overall feel. You might want to have the baritone saxophone, guitar, piano, bass and drum players practice on their own to get these vital melodic lines solid and tight. Pay special attention to the syncopated rhythm in measures 5, 8 and similar places throughout the chart because these accents really help set up the drive and vigor of this piece. The line doesn't need to be loud—but it does need to be *tight*.

Make sure the alto and tenor saxophones phrase the melody in unison at 13. Again, it doesn't need to be loud—it just needs to be solid and together. The same applies to the trumpets when they enter at measure 21.

The section beginning at measure 29 introduces some 3 part polyphony. Be sure that each line is distinct and accurate, and that all the parts are well-balanced. This entire passage builds to *fortissimo* at measure 47, and then the dynamic gets right back down to *mezzo forte*.

The arrangement introduces some new material at measure 63, so make sure the band is on their toes here. Watch the accents and other articulations—pay special attention to the  $\text{♩}$  accents in 68 and other similar places.

Enjoy!

—Peter Blair



**Peter Blair**

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR  
33336S

# ACT YOUR AGE

By GORDON GOODWIN  
Arranged by PETER BLAIR

SLICK 'N FUNKY ♩ = 128

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10

FILL

CRASH

mp3

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10  
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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

11 12 13 14 15 16 17 18

ENG. CRASH CRASH

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The image shows a conductor's score for the piece "Act Your Age". The score is written for a large ensemble including Flute, Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in a key with two flats and a 4/4 time signature. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. The page number "- 2 -" is at the top center, and the title "ACT YOUR AGE" is at the top right. The conductor's part is labeled "CONDUCTOR" at the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols like Cw7 and F7. The drum part includes markings for "ENG." and "CRASH". The page is numbered 11 through 18 at the bottom.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Requires Purchase".

21

20

21

22

23

24

25

26

Ch7

F7

FILL

CRASH

CRASH

29

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRE., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

27

28

29

30

31

32

33

34

37

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Legal Use Requires Purchase".

Chord symbols: D7(b9), G+7, C#47, D7(b9), G+7, Ab9, D7(b9), G+7, C#47.

Measure numbers: 35, 36, 37, 38, 39, 40, 41, 42.



CONDUCTOR

To CODA  $\text{\textcircled{47}}$

ACT YOUR AGE

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Measure numbers: 43, 44, 45, 46, 47, 48, 49, 50.

Chord markings:  $D7_{sus}$ ,  $F7(9)$ ,  $F\#7(9)$ ,  $G7(9)$ .

Performance markings: **CRASH**, **FILL**.



CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58

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Musical score for Act Your Age, page 9. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 67, 68, 69, 70, 71, 72, 73, 74 are indicated at the bottom of the page. Performance markings include "SOLO" and "DOME".

CONDUCTOR

76 SOLO (AS WRITTEN, OR AD LIB.)

ACT YOUR AGE

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

FLUTE: *OPTIONAL SOLO CUES*, *Avi7*

ALTO 1: *OPTIONAL SOLO CUES*, *Avi7*

ALTO 2: *(1ST TIME ONLY) OPTIONAL SOLO CUES*, *Avi7*

TRP. 1-4: *me*

TBN. 1-4: *me*

GTR.: *me*

PNO.: *me*, *C#7*, *F7*

BASS: *me*

DRUMS: *CRASH*

75 76 77 78 79 80 81 82



CONDUCTOR

♩ CODA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Handwritten annotations include:

- Chord symbols:  $C_{w}^{\#9}$ ,  $B^{\flat}_{w}{}^{\#9}$ ,  $A^{b9}$ ,  $G7(\#9)$ ,  $C_{w}^{\#9}$
- Performance instruction: CRASH

Measure numbers 92, 93, 94, 95, and 96 are indicated at the bottom of the page.

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