

# YOUNG JAZZ ENSEMBLE

# The Jazz Police

GORDON GOODWIN

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet (Optional)	

## Optional/Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

*The Jazz Police* was recorded on the Silverline Records album *XXL* (CD and DVD Audio) by Gordon Goodwin's Big Phat Band. Gordon's high energy composition is a totally hot rock-swing-jazz for big band. This arrangement has been adapted for younger, less experienced players without sacrificing the integrity of the original composition. It is to be played with lots of energy from beginning to end. Although not really a true "jazz" composition in the traditional sense, *Jazz Police* has many of the ingredients of jazz tunes.

Throughout this piece, for cohesiveness, make certain that all articulations and dynamics are played as written. A key element of this piece is the driving bass line. At times, such as in measures 1–8, 15–22, and 63–69, the bass figure is spread among the saxophones and trombones.

Make certain that the pick-ups to measure 17 are played staccato. Note that the chromatic passage at 23 may require some "wood shedding"—a jazz term for serious practice.

Note that at measures 49 and 53, the breath mark is to be used as a phrase mark and the drops are to be played short. At the solo section at 71, the 1st alto solos first and the 1st tenor solos the second time through. Suggested solos have been written and are recommended for the less-experienced player. Once the suggested solos are mastered, then the soloists are encouraged to create their own ideas for solos. If desired, this section may be opened up for additional solos.

Measures 88–93 feature the drums. Suggested fills have been written out for the less-experienced player. At the coda, the drums are once again featured as the piece comes to an end.

I know that you and your students will find *Jazz Police* to be very playable and an exciting addition to your jazz ensemble library. It is guaranteed to be a sure winner at your next concert!

Enjoy!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR  
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# THE JAZZ POLICE

By GORDON GOODWIN  
Arranged by VICTOR LÓPEZ

JAZZ ROCK ♩ = 136

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL) N.C.

PIANO N.C.

BASS (CHORDS WRITTEN ON PART)

DRUMS HI-HAT FILL R.C.

1 2 3 4 5 6 7