

CONDUCTOR
33329S

(I CAN'T GET NO) SATISFACTION

Words and Music by
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Arranged by MIKE STORY

BRIGHT ROCK ♩ = 132-138

Musical score for (I Can't Get No) Satisfaction, arranged by Mike Story. The score is for a full band and includes parts for:

- C FLUTE
- 1ST Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1ST Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE (OPTIONAL)
- Eb BARITONE SAXOPHONE (OPTIONAL)
- 1ST Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL) - N.C. (Nashville Chord) and C7 (Chord) markings
- PIANO - N.C. (Nashville Chord) and C7 (Chord) markings
- BASS
- DRUMS - H.H. (Hi-Hat) and S.D. (Snare Drum) markings

The score is in 4/4 time and consists of 8 measures. The key signature is one flat (Bb). The tempo is marked as BRIGHT ROCK with a range of 132-138 beats per minute. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

15

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(I CAN'T GET NO) SATISFACTION

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

To CODA

CRASH CYM.

TOMS

17 18 19 20 21 22 23 24

Detailed description of the musical score: This page of a musical score is for the conductor and includes parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 17 through 24. The flute part starts with a key signature change to one flat (Bb) and includes a 'To CODA' instruction. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano) have lyrics written above the notes. The horn section (Trumpets 1-3 and Trombones 1-3) and guitar parts feature a repeating harmonic pattern of C7 and F7 chords. The piano part includes a 'CRASH CYM.' (crash cymbal) effect in measure 17 and 'TOMS' in measure 18. The bass and drum parts provide a steady rhythmic foundation.

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like 'Solo' and 'w/Trp.'.

FLUTE: w/Trp. (29)

TRP. 1: Solo

DRUMS: Solo

Chord symbols: C7, F7, N.C.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32