

# (I Can't Get No) Satisfaction

Words and Music by MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

## FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

### INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone (Optional)	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet (Optional)	

### Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

This arrangement of The Rolling Stones' *(I Can't Get No) Satisfaction*, considered by many to be the greatest rock and roll song of all time, is in a bright rock style. As in all jazz ensemble music, correct articulation is extremely important for the overall success of the performance. Regarding articulation, take care in performing the rooftop accent (^), which is to be played accented and detached, but not as short as staccato—think “daht.” The staccatos are of course short, but not clipped.

The trumpet and trombone solos in the section beginning at measure 33 are completely written out; however, simple chord symbols are included to encourage some improvisation or embellishment.

The piano part is notated clearly; however, if your pianist is experienced with the jazz style, he or she may want to experiment with some simple comping using the chord changes provided. Comping means to play the background chords to support the soloist, or to “accompany.” The optional guitar part is notated with chord slashes, which in this style chart can be quarter notes with each note muted with the hand so as not to clash with the next chord. Or, if the guitarist is experienced, consider recommending an eighth-note rhythmical pattern. Most importantly, the guitar should listen and lock-in with the bass for the correct feel or groove of the arrangement.

I hope that you and your ensemble find *(I Can't Get No) Satisfaction* to be a fun and worthwhile experience.

—Mike Story



**Mike  
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR  
33329S

# (I CAN'T GET NO) SATISFACTION

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

BRIGHT ROCK ♩ = 132-138

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

The image shows a full orchestral score for the song "(I Can't Get No) Satisfaction". The score is arranged for a large ensemble including woodwinds, brass, guitar, piano, bass, and drums. The music is in 4/4 time with a tempo of 132-138 beats per minute. A large, diagonal red watermark reading "Legal Use Requires Purchase ONLY" is overlaid across the entire score. The score includes parts for C Flute, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones (with the 2nd being optional), E♭ Baritone Saxophone (optional), 1st, 2nd, and 3rd B♭ Trumpets (with the 3rd being optional), 1st, 2nd, and 3rd Trombones (with the 2nd and 3rd being optional), Guitar (optional), Piano, Bass, and Drums. The piano part includes chord markings such as N.C., C7, and F7. The drum part includes markings for H.H. (Hi-Hat) and S.D. (Snare Drum). The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom.

This musical score is for the song "(I CAN'T GET NO) SATISFACTION". It is a conductor's score, labeled "CONDUCTOR" at the top left. The page number is "- 2 -" at the top center. The title "(I CAN'T GET NO) SATISFACTION" is at the top right. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score. A circled number "15" is present above the Flute staff. The score is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 indicated at the bottom.

CONDUCTOR

(I CAN'T GET NO) SATISFACTION

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

To CODA

CRASH CYN.

TOMS

17 18 19 20 21 22 23 24

This musical score is for the song "(I CAN'T GET NO) SATISFACTION". It is a conductor's score for a full band. The instruments listed are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone (SARI.), Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar (GTR.), Piano (PNO.), Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The score includes performance instructions such as "To CODA" and "CRASH CYN." (Crash Cymbal). The drum part includes "TOMS" and a complex rhythmic pattern. The guitar part features a C7 and F7 chord progression. The piano part provides harmonic support with chords and arpeggios. The brass and woodwind parts have melodic lines with accents. The bass and drums provide the rhythmic foundation. The score is numbered 17 through 24 at the bottom.

CONDUCTOR

(I CAN'T GET NO) SATISFACTION

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

FLUTE: w/Trp. 29

TRP. 1: Solo

DRUMS: Solo

Measures: 25, 26, 27, 28, 29, 30, 31, 32

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO - 2ND TIME ONLY

SOLO - 1ST TIME ONLY

33

41

33 34 35 36 37 38 39 40 41

The image displays a musical score for the song "(I CAN'T GET NO) SATISFACTION". The score is arranged for a full band, including woodwinds (Flute, Altos, Tenors, Baritone), brass (Trumpets, Trombones), guitar, piano, bass, and drums. The conductor's part is at the top. The score includes a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is divided into two systems, with the first system ending at measure 33 and the second system starting at measure 34. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark is overlaid diagonally across the score, reading "Preview Only" and "Legal Use Requires Purchase".



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

1.

2.

A7 D7 G7 C7 F N.C.

END SOLO

PLAY BOTH TIMES

42 43 44 45 46 47 48 49 50



CONDUCTOR

(I CAN'T GET NO) SATISFACTION

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57

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