

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Coral Reef

NEAL HEFTI

Arranged by ROY PHILLIPPE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Neal Hefti was a well-known jazz and movie composer. Prior to his legendary work with Count Basie, Hefti was a band leader in his own right. In 1951, Hefti composed *Coral Reef* for his first album as a leader, *Swingin' on Coral Reef* on Coral records, back in the days of vinyl records.

Coral Reef should be a fun chart for your band, swinging all the way with a happy-go-lucky and relaxed feel. It begins with an off-beat vamp in the saxes and rhythm section that occurs throughout the chart. The main melody is first heard as a piano solo and then joined on the repeat by the 1st alto sax and the 1st trumpet. At measure 19, the theme is presented again, this time up the interval of a fourth, pairing the trumpets and altos against the trombones and tenors using a call-and-response technique.

Perhaps the only challenging figure in this chart is the melody note that occurs on the “and” of beat 4 in the melody. It first occurs in measure 8 for the piano, then measure 16 for 1st alto and trumpet in the first ending, then again going into measure 18 and elsewhere. The entire band has this figure going into measure 27. It’s not that difficult, but it does occur frequently so it needs to be accurate and played with confidence. I suggest isolating measure 26 and looping that measure to focus on the “and” of beat 4 so everyone plays only that note together. Continue to repeat the measure until the band is solid and confident on the approach to playing that note on the “and” of 4. It is played detached with a rooftop accent (▲)—think “daht.” Measure 36 has a figure with a quarter note on beat 2 that is detached with a rooftop, and then an eighth followed by a dotted quarter. The dotted quarter should be played strong with an accent (➤).

In measure 87, the band should release together on beat 3 for a strong attack on beats 4 and the final chord.

Please enjoy!

—Roy Phillippe



**Roy
Phillippe**

An active composer/arranger in a variety of genres, Roy Phillippe has written a prolific body of work that has been performed by many leading ensembles, and has worked with such musical legends as Stan Kenton and Henry Mancini. He received a Bachelor of Music degree from Kent State University (OH).

CONDUCTOR
333285

CORAL REEF

By NEAL HEFTI
Arranged by ROY PHILLIPPE

SWING ♩ = 120

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE (OPTIONAL)

E♭ BARIOTONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

Side Cym.
S.D. H.H. 1 2 3 4 5 6 7 8