

CONDUCTOR
33327S

DECK THE HALL

TRADITIONAL
Arranged by PETER BLAIR

BRIGHT ROCK ♩ = 132

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

FILL

5

8 mp3

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13

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes measures 9 through 16, with a rehearsal mark at measure 13. The key signature is B-flat major. The drum part includes a 'DONES' cue at measure 13 and a 'FILL' cue at measure 16.

9

10

11

12

13

14

15

16

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DECK THE HALL

This musical score is for the piece "Deck the Hall" and is intended for a conductor. It spans measures 17 to 24. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The guitar part includes chord diagrams for Bb6/9, Ab6/9, Ebmaj7, Dmi7, Gm/C, and F2. The piano part features a rhythmic accompaniment with chords. The bass part provides a steady accompaniment. The drum part features a consistent rhythmic pattern. The woodwinds and brass parts have melodic lines with various articulations and dynamics. The vocal parts (Alto, Tenor, Baritone) have lyrics written below the notes. The score concludes with a "FILL" in the drum part at the end of measure 24.

17

18

19

20

21

22

23

24

CONDUCTOR

DECK THE HALL

25

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes a SOLO section for Alto 1 and a FILL for Drums. Chord symbols are provided for guitar and piano.

SOLO (Alto 1)

END SOLO (Alto 1)

FILL (Drums)

Chord symbols: $B^b_{maj}9$, $G_{mi}9$, $E^b_{maj}9$, $C_{mi}9$, E^b/F , $F9$, B^b2 , $B^b_{maj}9$, $G_{mi}9$, $E^b_{maj}9$, $C_{mi}9$, E^b/F , $F9$, B^b2

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32