

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE



Deck the Hall

TRADITIONAL
Arranged by PETER BLAIR

INSTRUMENTATION

- | | |
|--|-------------------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone (Optional) |
| 2nd E \flat Alto Saxophone | 3rd Trombone (Optional) |
| 1st B \flat Tenor Saxophone | Guitar Chords |
| 2nd B \flat Tenor Saxophone (Optional) | Guitar (Optional) |
| E \flat Baritone Saxophone (Optional) | Piano |
| 1st B \flat Trumpet | Bass |
| 2nd B \flat Trumpet | Drums |
| 3rd B \flat Trumpet (Optional) | |

Optional/Alternate Parts

- C Flute
- Tuba
- Horn in F (Doubles 1st Trombone)
- Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This arrangement of a traditional holiday favorite gets a Mannheim Steamroller twist with the contemporary rock feel and the “hustle and bustle” city groove set up in the introduction. The opening should be solid, but the accents should not be heavy. Lighter staccatos with slightly accented half notes will sound best. That motive should always stay behind the melody, especially in the section beginning in measure 5.

The feel changes at 13, so be sure your drummer plays tasteful “dome” fills on the crown of the ride or crash cymbal in this section. Bell tree and/or wind chimes would also be a nice effect if possible. The saxophones should play the melody as indicated—smooth, legato lines are a must.

The opening material returns at measure 21—make sure it is together and full. The background figures behind the written solo at measure 25 should be as smooth and sustained as possible.

Build to the modulation at measure 51. The melody and harmony parts should be cascading together here. The harmony is tight, so be sure the parts are well-balanced and full sounding.

Enjoy!

—Peter Blair



Peter Blair

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
33327S

DECK THE HALL

TRADITIONAL
Arranged by PETER BLAIR

BRIGHT ROCK ♩ = 132

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

5

1 2 3 4 5 6 7 8

FILL

13

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

DOMES

FILL

The image shows a conductor's score for the piece 'Deck the Hall'. The score is arranged in a standard orchestral layout with multiple staves. At the top, it is labeled 'CONDUCTOR' on the left, '- 2 -' in the center, and 'DECK THE HALL' on the right. A circled number '13' is positioned above the first staff. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPC. 1, TPC. 2, TPC. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. At the bottom, measure numbers 9 through 16 are indicated, along with specific drum cues labeled 'DOMES' and 'FILL'.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

FILL

25

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

FLUTE: Rests throughout the section.

ALTO 1: SOLO starting at measure 25, melodic line with phrasing slurs, ending with "END SOLO" at measure 32.

ALTO 2: m2, rests.

TENOR 1: m2, rests.

TENOR 2: m2, rests.

BARI.: Rests throughout the section.

TPT. 1, 2, 3: Rests throughout the section.

TEN. 1, 2, 3: m2, rests.

GTR.: Chordal accompaniment with chords: Bbmaj9, Gmi9, Ebmaj9, Cmi9, Eb/F, F9, Bb2, Bbmaj9, Gmi9, Ebmaj9, Cmi9, Eb/F, F9, Bb2.

PNO.: Chordal accompaniment with chords: Bbmaj9, Gmi9, Ebmaj9, Cmi9, Eb/F, F9, Bb2, Bbmaj9, Gmi9, Ebmaj9, Cmi9, Eb/F, F9, Bb2.

BASS: m2, melodic line.

DRUMS: m2, rhythmic pattern with a "FILL" at the end of measure 32.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

CONDUCTOR

DECK THE HALL

FLUTE ³³

ALTO 1 ^{w/ALTO}

ALTO 2 ^{w/TRUMPET}

TENOR 1

TENOR 2

BARI.

TRP. 1 ^{w/ALTO}

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. ^{F9 Bbm7 Bbm9 Gm7 Ebm7 Dm7 Cm9/F F15 Gm}

PNO. ^{F9 Bbm7 Bbm9 Gm7 Ebm7 Dm7 Cm9/F F15 Gm}

BASS

DRUMS ^{33 34 35 36 37 38 39 40 41} ^{DONES FILL}

The image shows a page of a musical score for the song "Deck the Hall". The score is for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one flat (B-flat major). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number is - 5 - and the title is DECK THE HALL. The score includes measure numbers 33 through 41 and performance markings such as "DONES" and "FILL".

42

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

DOMES

FILL

42 43 44 45 46 47 48 49

CONDUCTOR

DECK THE HALL

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as clefs, time signatures, and dynamic markings.



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

FILL

58 59 60 61 62 63 64 65

Chord symbols: C9, F#m7, F#m9, Dm7, Bbm7, Am7

Performance instructions: w/ALTO, w/TRUMPET

Rehearsal marks: (4)

CONDUCTOR

DECK THE HALL

FLUTE

ALTO 1 *w/ SAXES*

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR. *G#9/C C9 Dmi BbM7 A#17 G#9/C C15*

PNO. *G#9/C C9 Dmi BbM7 A#17 G#9/C C15 F#6 Eb6/F#6 Eb6/F#6*

BASS

DRUMS *DOMES FILL DOMES FILL*

66 67 68 69 70 71 72 73 74 75 76

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