

CONDUCTOR
33326S

JAZZMIN TEA

By VINCE GASSI

JAZZ WALTZ ♩ = 150 - 164

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

STICKS *mf* 1 2 3 4 5 6 7 8

CONDUCTOR

JAZZMIN TEA

⑨

FL. *mf*

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TEN. 1 *mf*

TEN. 2 *mf*

TEN. 3 *mf*

GTR.

PNO. *Bbmaj7* *Fm7* *Bbmaj7* *Fm7* *Bbmaj7* *Fm7* *Bbmaj7* *E7(9)* *mf*

BASS

DRUMS

9 10 11 12 13 14 15 16

17

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

The score is arranged in a standard conductor's format. It includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Saxophone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The piano part includes chord symbols: Ebmaj7, Dmi7, G7, Cmi7, and Cmi7/F. The drums part shows a consistent rhythmic pattern of eighth notes.

17 18 19 20 21 22 23 24 25 26

27

FL. *CUE: ALTO 2 OR TACET*

ALTO 1 *Gmaj7*

ALTO 2 *SOLO Gmaj7*

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. *COMP Bbmaj7 Fmi7 Bbmaj7 Fmi7 Bbmaj7 Fmi7 Bbmaj7 Fmi7*

PNO. *Fmi7 Bbmaj7 Fmi7 Bbmaj7 Fmi7 Bbmaj7 Fmi7*

BASS

DRUMS

27 28 29 30 31 32 33 34