

# FIRST TIME AROUND

By MIKE LEWIS

MEDIUM SWING ♩ = 120

The musical score is arranged for a conductor and includes the following parts:

- C FLUTE (OPTIONAL)**: Melodic line with a **SOLI** section starting at measure 5.
- 1ST Eb ALTO SAXOPHONE**: Melodic line with a **SOLI** section starting at measure 5.
- 2ND Eb ALTO SAXOPHONE**: Melodic line with a **SOLI** section starting at measure 5.
- 1ST Bb TENOR SAXOPHONE**: Melodic line with a **SOLI** section starting at measure 5.
- 2ND Bb TENOR SAXOPHONE (OPTIONAL)**: Melodic line with a **SOLI** section starting at measure 5.
- Eb BARITONE SAXOPHONE (OPTIONAL)**: Melodic line with a **SOLI** section starting at measure 5.
- 1ST Bb TRUMPET**: Melodic line with **END TIME ONLY** markings.
- 2ND Bb TRUMPET**: Melodic line with **END TIME ONLY** markings.
- 3RD Bb TRUMPET (OPTIONAL)**: Melodic line with **END TIME ONLY** markings.
- 1ST TROMBONE**: Melodic line with **END TIME ONLY** markings.
- 2ND TROMBONE (OPTIONAL)**: Melodic line with **END TIME ONLY** markings.
- 3RD TROMBONE (OPTIONAL)**: Melodic line with **END TIME ONLY** markings.
- GIUITAR (OPTIONAL)**: Chordal accompaniment with chords: Bb6, Bb, Cm7, C#, Dm7, Gm7, F#m7.
- PIANO**: Chordal accompaniment with chords: Bb6, Bb, Cm7, C#, Dm7, Gm7, F#m7, Fm7.
- BASS**: Bass line accompaniment.
- DRUMS**: Rhythmic accompaniment with **Ride Cym. w/sticks** and **H.H.** markings.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features a **SOLI** section for the saxophones and flutes starting at measure 5, and **END TIME ONLY** markings for the brass instruments.

CONDUCTOR

FIRST TIME AROUND

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

1. 2.

F#m7 Bb7 Eb6 Eo Bb D7(b9) G9 C9 Gb9 F9 C9 Gb9 F9 Bb6 F#m7

Bb7 Eb6 Eo Bb D7(b9) G7 C9 Gb9 F9 C9 Gb9 F9 Bb6 F#m7 F#m7

15

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

RIDE CYM.

15 16 17 18 19 20 21 22

To H.H.

23

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29 30

Bb6 G0 Cm7 C# Dmi7 Gmi7 F#mi7 Fmi7 Bb7 Eb6 E0 Bb D7(b9) G9 C9 Gb9 F9 Bb6 N.C.  
 m3 Bb6 G0 Cm7 C# Dmi7 Gmi7 F#mi7 Fmi7 Bb7 Eb6 E0 Bb D7(b9) G7 C9 Gb9 F9 Bb6