

CONDUCTOR
33324S

Mr. P.C.

By JOHN COLTRANE
Arranged by Terry White

SWING ♩ = 130

C FLUTE (OPTIONAL)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

CONDUCTOR

Mr. P.C.

FLUTE ⁹

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1 ^{W/TENOR SAXES}

TEN. 2

TEN. 3

GTR. ^{PLAY CUE NOTES OR COMP}

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Detailed description of the musical score: This is a conductor's score for a jazz ensemble. It features 13 staves for individual instruments and a drum set. The instruments are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Tenor 1 (with Tenor Saxes), Tenor 2, Tenor 3, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). It includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mf2*), and articulation marks (accents, slurs). Chord symbols are provided for the guitar and piano parts, including *Dm7*, *C9*, *Dm7*, *A7b9*, *Gm7*, and *Bb9*. The piece is marked with a rehearsal cue '9' at the beginning of the first staff. The page number '9' is located at the bottom left, and measure numbers 9 through 16 are indicated at the bottom of the page.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Chord progression for Guitar and Piano:

- Measure 17: A7(#9)
- Measure 18: Dmi9, C9, Dmi7
- Measure 19: Dmi7
- Measure 20: A7(#9)
- Measure 21: Dmi7
- Measure 22: C9, Dmi7
- Measure 23: A7(#9)
- Measure 24: A7(#9)

This musical score is for a conductor, featuring a variety of instruments and vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts include:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TEN. 1
- TEN. 2
- TEN. 3
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom. The guitar part includes chord diagrams and labels such as G#m7, D#m9, C9, D#m7, Bb9, A7(#9), D#m7, Eb13, and D#m7. The piano part includes chord diagrams and labels such as G#m7, D#m9, C9, D#m7, Bb9, A7(#9), D#m9, Eb13, and D#m7. The drums part includes a drum set notation with various rhythms and accents.

CONDUCTOR

33 OPEN SOLO SECTION BEGINS ON CUE

Musical score for CONDUCTOR, measures 33-40. The score includes parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS.

Key features of the score include:

- FLUTE:** Rests throughout the section.
- ALTO 1:** Features an *(OPTIONAL) 1ST SOLO* starting at measure 33. Chords *Bmi* and *E7mi* are indicated.
- ALTO 2:** *ON CUE* at measure 36. *T. SAX. CUE* at measure 37. Chord *m2* is indicated.
- TENOR 1 & 2:** *ON CUE* at measure 36. Chord *m2* is indicated.
- BARI.:** *ON CUE* at measure 36. Chord *m2* is indicated.
- TPT. 1:** *(OPTIONAL) 2ND SOLO* starting at measure 33. Chords *E7mi*, *A7mi*, and *E7mi* are indicated.
- TPT. 2 & 3:** Rests throughout the section.
- TBN. 1:** *(OPTIONAL) 3RD SOLO* starting at measure 33. Chords *Dmi7*, *Gmi7*, and *Dmi7* are indicated.
- TBN. 2 & 3:** *ON CUE* at measure 36. Chord *m2* is indicated.
- GTR.:** *Dmi (comp)* at measure 33. Chords *Gmi9* and *Dmi7* are indicated.
- PNO.:** *Dmi* at measure 33. Chords *Gmi9* and *Dmi7* are indicated.
- BASS:** Provides a steady bass line.
- DRUMS:** Features a pattern of eighth notes in measures 33-35, followed by rests and a pattern in measures 39-40. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are marked below the staff.