

JAZZ BEGINNINGS SERIES

 **Belwin** JAZZ
a division of Alfred

Jazz Hero

GEORGE VINCENT

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums
Auxiliary Percussion
(Maracas and/or Shakers, Cowbell)

Optional Alternate Parts

1st C Flute
2nd C Flute
1st B \flat Clarinet
2nd B \flat Clarinet
E \flat Baritone Saxophone
Tuba (Doubles Bass part)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The title is a take on the popular video game *Guitar Hero*. Written in a Latin rock style, this piece combines both rock and Latin rhythms to generate a rhythmic sound often heard in today's popular music.

For the drum set part, make certain that the toms are properly tuned. There is no rule on a specific pitch, just that they sound pleasant and have different pitches. Actually, tuning the entire set—something that is often neglected—will improve the resonance of the drums and ultimately enhance the sound of the rhythm section and ensemble.

Take time to rehearse the percussion instruments separately to ensure that each player feels comfortable playing his/her part. Keep in mind that playing Latin percussion instruments is also a visual effect and therefore there is an interrelation between the body (posture) and the music (actual sound). As it is the case with any other musical instrument, proper posture is of the utmost importance.

Make certain that all articulations and dynamics are closely followed throughout. Rooftop or *marcato* (♩) accents are detached but not staccato—think “daht.” Hold long notes out to full value and direct the students to release together; it will make your band sound more polished. At measure 13, the background parts should not cover the saxophones. At measure 39, the rhythm section should be focused to make certain that the quarter notes are not rushed and the pulse is steady. A suggestion to maintain accurate time on these quarter notes is to direct the players to think an underlying eighth note pulse, which should help even out the quarter notes.

The open solo section at 65 has a suggested solo written for one, some or all wind instruments. Encourage the students to improvise their own solos. Measures 81–84 feature the drum set player and the Latin percussionists. The written part is very basic, but depending on the technical level of the players this section may be varied and expanded. Make certain that the small cowbell solo at measure 93 is audible.

Enjoy!

—George Vincent

CONDUCTOR
33323S

JAZZ HERO

By GEORGE VINCENT (ASCAP)

LATIN ROCK ♩ = 158

1ST C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1ST B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO (OPTIONAL ELECTRIC PIANO W/FENDER RHODES SOUND)

BASS

DRUMS (SMALL COWBELL)

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Solo

TONE

N.C.

F

5

1 2 3 4 5 6

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13 15

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This page contains the musical score for the third page of the piece "Jazz Hero". The score is arranged for a conductor and includes parts for the following instruments: Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures 14 through 20. A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the entire page.

Musical score for conductor, featuring various instruments. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Requires Purchase".

Key markings and annotations include:

- 23
- 21 SOLO
- 22 FILL
- 23 FILL
- 24 FILL
- 25 FILL
- 26 FILL
- 27 FILL
- 21 22 23 24 25 26 27
- cue: END TEN.
- 8b
- 8b

Musical score for Jazz Hero, page 5, conductor part. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The score is in 4/4 time and features various musical notations including dynamics (F, p), articulation (accents, slurs), and performance instructions (PLAY, FILL). The page number 5 is centered at the top, and the title "JAZZ HERO" is in the top right corner. The conductor part is labeled "CONDUCTOR" in the top left. The score spans measures 28 to 34.

CONDUCTOR

To CODA

39

Musical score for Jazz Hero, page 6, conductor part. The score includes staves for Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. A large red watermark "Legal Use Only" is overlaid diagonally across the page. The score is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat major/D minor). The page number "6" is centered at the top, and "JAZZ HERO" is in the top right corner. A "To CODA" instruction is present above the first staff, and a circled "39" is above the second staff. The bottom of the page shows measure numbers 35 through 41.

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRUMPET 1, TRUMPET 2, TROMBONE 1, TROMBONE 2, GTR., PNO., BASS, and DRUMS. The score includes measures 42 through 48, with a rehearsal mark at measure 47. A large red watermark "Legal Use Only Requires Purchase" is overlaid on the page.

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

42 43 44 45 46 47 48

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62

CONDUCTOR

65 OPEN FOR SOLOS

This page of the musical score for "Jazz Hero" includes parts for the following instruments: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (Bb). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. The conductor part is located at the top left. The piano part includes a "Fill" section indicated by a dashed line. Measure numbers 65 through 69 are printed below the drum part.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRUMPET 1, TRUMPET 2, TROMBONE 1, TROMBONE 2, GTR., PNO., BASS, and DRUMS. The score includes measures 70 through 76, with a rehearsal mark at measure 72. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GRE.

PNO.

BASS

DRUMS

81 ON CUE

CUE: END TEN.

SOLO

FILL

77 78 79 80 81 82 83 84

Ⓢ CODA

87

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes measures 85 through 92, with a CODA section starting at measure 87. A large red watermark 'Preview - Requires Purchase' is overlaid on the page.

Measures 85-92 are shown with measure numbers below the staff. Measure 87 is marked with a box containing the number 87. Measure 92 is marked with a box containing the number 92. A 'SOLO' instruction is present above measure 92, and 'SM. CONSELL' is written below it.

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