

# ESTA ES EL TIEMPO (THIS IS THE TIME)

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Words and Music by  
**JAY ALTHOUSE**

**Brightly** (♩ = ca. 144)

The musical score is arranged for a large ensemble. It begins with a tempo marking of 'Brightly' and a quarter note equal to approximately 144 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Alto Saxophone:** Plays a melodic line starting with a quarter rest, followed by a quarter note with an accent (*f*), and then a half note with an accent.
- Tenor Saxophone:** Plays a similar melodic line, starting with a quarter rest, followed by a quarter note with an accent (*f*), and then a half note with an accent.
- Trumpet 1:** Plays a half note with an accent (*f*) in the second measure, followed by a half note with an accent in the fourth measure.
- Trumpet 2:** Plays a quarter rest, followed by a quarter note with an accent (*f*), and then a half note with an accent.
- Trombone:** Plays a half note with an accent (*f*) in the first measure, followed by a half note with an accent in the second measure, and then a half note with an accent in the fourth measure.
- Soprano Alto:** Remains silent throughout the piece.
- Tenor Bass:** Remains silent throughout the piece.
- Piano:** Plays a complex accompaniment. The right hand features a melodic line with a 'N.C.' (Non-Chordal) marking. The left hand plays a bass line with a half note with an accent (*f*) in the first measure, followed by a half note with an accent in the second measure, and then a half note with an accent in the fourth measure.
- Guitar:** Plays a half note with an accent (*f*) in the first measure, followed by a half note with an accent in the second measure, and then a half note with an accent in the fourth measure.
- Bass:** Plays a half note with an accent (*f*) in the first measure, followed by a half note with an accent in the second measure, and then a half note with an accent in the fourth measure.
- Drumset:** Plays a rhythmic pattern with a half note with an accent (*f*) in the first measure, followed by a half note with an accent in the second measure, and then a half note with an accent in the fourth measure.

\* Available for S.A.T.B. (33170), S.A.B. (33171), and 2-part (33172).  
SoundTrax CD available (33173).

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