

YOU TOOK ADVANTAGE OF ME

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words by **LORENZ HART**
Music by **RICHARD RODGERS**

Freely, in two (♩ = ca. 88)

opt. SOLO *p*

ALTO

In the spring when the feel - ing is chron - ic, and my

PIANO

p

F#sus⁴ 8va⁻⁷

4

cau - tion was leav - ing me flat, I should have made use of the

8va⁻⁷ B^b#sus⁴

7

ton - ic be - fore you gave me that! A men - tal de - fi - cient you'll

8va⁻⁷ F⁷sus⁴ E⁶(b⁵) Dm B^b F#sus⁴

10

* SoundTrax CD available (33139).

Please visit alfred.com/choralparts to download an individual part for Trumpet.

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grade me. I've giv-en you plen-ty of da-ta. You came, you saw, you

8^{va} | Gm A^{7(b9)} Dm⁹ D^{b+} Dm G/B

15

rit. (end solo)

slayed me, and that - a is that - a!

C² 3 B^b B^bm/C F⁷

rit.

8^{vb} 3 3

18

With attitude! (♩ = ca. 80) (♩♩ = ♩³)

Gm⁷/B^b E^b6/C Cm⁶/F Gm⁷/B^b

mf

3 3

21

SOPRANO I & II

mp 22

I'm a sen-ti-men-tal sap, that's all. What's

ALTO

mp

I'm a sen-ti-men-tal sap, that's all. What's

E^b6/C Cm⁶/F Gm⁷/B^b G^(b2)/C^b Cm⁷ F⁹

mp