

as recorded by New York Voices on their "A Day Like This" CD

# ON A CLEAR DAY

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**DARMON MEADER**

Lyrics by **ALAN JAY LERNER**  
Music by **BURTON LANE**

## Jazz Waltz (♩ = ca. 180)

PIANO

*mp* \*\*

Fma<sup>9</sup> Gm7(b5)/F Fma<sup>9</sup> Gm7(b5)/F Fma<sup>9</sup> Gm7(b5)/F

7 Fma<sup>9</sup> E7(<sup>#</sup>9) Eb13(<sup>#</sup>11) D7(<sup>b</sup>9) Dbma<sup>9</sup>

13 Bbma<sup>7</sup>/C C13(<sup>#</sup>11) A7(<sup>b</sup>9)

18 SOLO *ad lib* *mp* 21

On a clear day \_\_\_\_\_

Ab<sup>13</sup> Gm7 Bb/C Fma<sup>9</sup>

*decresc.* *mp*

\* SoundTrax CD available (33126). SoundPax available (33127) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

Also available: a full jazz band version (5 Saxes, 4 Trumpets, 4 Trombones, Piano, Guitar, Bass, and Drumset) (33375) which may accompany this choral edition.

\*\* A longer introduction is included on the SoundTrax CD and full jazz band version.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

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rise and look a - round you, \_\_\_\_\_ and you'll see

$Bb^{13}(b5)$   $Fma^9$

30

(end solo)

who \_\_\_\_\_ you are. \_\_\_\_\_

$Am^9$   $D7(b^{13})$

36

SOLO  
*mp*

37

On a clear day \_\_\_\_\_ how it will a -

$Gm^9$

41

stound you \_\_\_\_\_ that the glow of your

$Bbm(ma7)$   $Eb^{13}$   $Am^7$