

ONE FOR THE ALTOS

for S.S.A. voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With a groove (♩ = ca. 144)

PIANO

The piano introduction consists of four measures in 4/4 time, marked *mf*. The right hand features a steady accompaniment of eighth notes, while the left hand plays a simple bass line of quarter notes.

5 ALTO *mf*

We are, we are the al - tos; this is what we sing.

The first vocal line for the Alto part begins at measure 5. The vocal line is in 4/4 time, marked *mf*. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line.

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We are, we are the al - tos; this is what we sing.

The second vocal line for the Alto part begins at measure 9. The vocal line is in 4/4 time, marked *mf*. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line.

* Also available for 3-part mixed/S.A.B. (33086) and 2-part (33088).
SoundTrax CD available (33089).

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SOPRANO I

mf

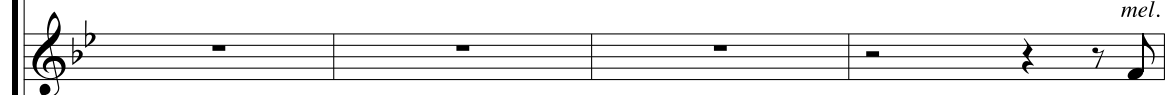
SOPRANO II

mfALTO *mel.*

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The

*mel.*

The

