

PERSONENT HODIE

for S.A.T.B. voices, a cappella
with finger cymbals and hand drum*

Words from
"Piae Cantiones" (1582)

German Tune (1360)
Arranged by **ANDY BECK**

With a rhythmic pulse (♩ = ca. 80)

SOPRANO
ALTO

TENOR
BASS

FINGER CYMBALS

HAND DRUM

3

p

Per-so-nent ho-di-e vo-ces pu-er-u-lae lau-dan-tes ju-cun-de

p

* Please visit alfred.com/choralparts to download individual parts for Finger Cymbals and Hand Drum.

Pronunciation Guide

Pehr-soh-nehnt haw-dee-eh vaw-chehs poo-ehr-oo-leh lahoo-dahn-tehs
yoo-koon-deh kwee naw-bees ehst nah-toos, Soo-maw Deh-aw dah-toos.
Ee-deh-aw glaw-ree-ah een ehk-shehl-sees Deh-aw.

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qui no - bis est na - tus, Sum - mo De - o da - tus.

9

cresc. *mp*

I - de - o (o) (o), i - de - o (o) (o), i - de - o glo - ri - a

I - de - o (o), — i - de - o (o), i - de - o glo - ri - a

cresc. *mp*

12

in ex - cel - sis De - o.

in ex - cel - sis De - o. Per - so - nent ho - di - e,

mp