

# HIP-HOP REINDEER

for 2-part voices and piano  
with optional SoundTrax CD\*

*Words by*  
**ANDY BECK and BRIAN FISHER**

*Music by*  
**ANDY BECK**

Funky and rhythmic ( $\text{♩} = \text{ca. } 120$ )

The musical score consists of three staves. The top two staves are labeled "PART I" and "PART II", each with a treble clef, a key signature of four flats, and a common time signature. The bottom staff is labeled "PIANO" and has a bass clef, a key signature of four flats, and a common time signature. The piano staff includes dynamic markings "mf" and "p". The vocal parts are mostly silent, while the piano provides a rhythmic foundation.

Funky and rhythmic ( $\text{♩} = \text{ca. } 120$ )

The vocal parts enter at measure 3. The first line of lyrics is "Hip - hop rein - deer." The second line starts with "Hip - hop rein - deer," followed by a brace under "pull" and "hear" with the lyrics "in' San - ta's sleigh, now." and "the mu - sic thump - in'." The piano part continues to provide harmonic support throughout the vocal parts.

\* SoundTrax CD available (33072).

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Hip - hop rein - deer, { danc - in' on the bust a roof.  
gon - na move.

Hip - hop rein - deer.

7

Hip - hop rein - deer.

Hip - hop rein - deer, { com - in' Christ-mas day, now.  
jump - in' and a - bump - in'.

9

Hear the clat - ter of ev - 'ry hoof.  
Ev - 'ry - bod - y is in the groove.

Hear the clat - ter of ev - 'ry hoof.  
Ev - 'ry - bod - y is in the groove.