

WHEN I FALL IN LOVE

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words by **EDWARD HEYMAN**
Music by **VICTOR YOUNG**

Light swing (♩ = ca. 120)

SOPRANO ALTO

BARITONE

PIANO

Light swing (♩ = ca. 120)

mf

E_b E_bsus/C Cm⁷ Fm⁷ A_b/B_b E_b A_b/C Cm⁷

4

5

mf

When I fall in love

mf

Fm⁷ E_b/F A_b/B_b E_bomit³ E_bomit³/C Fm⁷ A_b/B_b

* Also available for S.A.T.B. (33059) and S.S.A. (33061).
SoundTrax CD available (33062). SoundPax available (33063) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, Trumpet, Guitar, Bass, and Drumset.

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it will be for - ev - er, or I'll nev - er fall_

Measures 7 and 8 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There is a whole rest in measure 8. The lyrics are "it will be for - ev - er, or I'll nev - er fall_".

Eb^{omit3} Eb^{omit3}/C Fm⁷ Ab/Bb Eb^{add2} Eb

Piano accompaniment for measures 7 and 8. The right hand plays chords: Eb^{omit3} (G, Bb), Eb^{omit3}/C (G, Bb, C), Fm⁷ (Bb, C, Eb, F), Ab/Bb (Ab, Bb, C), Eb^{add2} (Eb, F, G), and Eb (Eb, G, Bb). The left hand plays a bass line with eighth notes: G, F, Eb, D, C, Bb, Ab, G.

in love, — not me.

Measures 10 and 11 of the vocal line. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. There is a whole rest in measure 11. The lyrics are "in love, — not me."

In a

C⁷#5 F¹³ F⁷#5 Ab⁶/Bb Bb¹³(b9)

Piano accompaniment for measures 10 and 11. The right hand plays chords: C⁷#5 (C, Eb, F, G), F¹³ (F, Ab, Bb, C, Eb, F), F⁷#5 (F, Ab, Bb, C), Ab⁶/Bb (Ab, Bb, C, Eb), and Bb¹³(b9) (Bb, C, Eb, F, G, Ab, Bb). The left hand plays a bass line with eighth notes: G, F, Eb, D, C, Bb, Ab, G.

rest-less world_ like this is, love is end - ed be-fore_ it's be-gun..

Measures 13 and 14 of the vocal line. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. There is a whole rest in measure 14. The lyrics are "rest-less world_ like this is, love is end - ed be-fore_ it's be-gun..".

Eb Abm⁶ Eb^{add2} Db⁶(add9) C⁷

Piano accompaniment for measures 13 and 14. The right hand plays chords: Eb (Eb, G, Bb), Abm⁶ (Ab, Bb, C, Eb), Eb^{add2} (Eb, F, G), Db⁶(add9) (Db, Eb, F, G, Ab), and C⁷ (C, Eb, F, G). The left hand plays a bass line with eighth notes: G, F, Eb, D, C, Bb, Ab, G.