

WHEN I FALL IN LOVE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words by **EDWARD HEYMAN**
Music by **VICTOR YOUNG**

Light swing (♩ = ca. 120)

SOPRANO
ALTO

TENOR
BASS

PIANO

Light swing (♩ = ca. 120)

mf

E_b E_bsus/C Cm⁷ Fm⁷ A_b/B_b E_b A_b/C Cm⁷

4

5

mf

When I fall in love

mf

Fm⁷ E_b/F A_b/B_b E_bomit³ E_bomit³/C Fm⁷ A_b/B_b

* Also available for S.A.B. (33060) and S.S.A. (33061).
SoundTrax CD available (33062). SoundPax available (33063) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, Trumpet, Guitar, Bass, and Drumset.

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it will be for - ev - er, or I'll nev - er fall_

Measures 7 and 8 of the vocal line. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The lyrics are "it will be for - ev - er, or I'll nev - er fall_".

E \flat omit3 E \flat omit3/C Fm7 Ab/B \flat E \flat add2 E \flat

Piano accompaniment for measures 7 and 8. The right hand plays chords: E \flat omit3, E \flat omit3/C, Fm7, Ab/B \flat , E \flat add2, and E \flat . The left hand plays a simple bass line.

— in love, — not me.

Measures 10 and 11 of the vocal line. Measure 10 has a whole rest. Measure 11 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are "— in love, — not me."

In a

C7#5 F13 F7#5 Ab6/B \flat B \flat 13(b9)

Piano accompaniment for measures 10 and 11. The right hand plays chords: C7#5, F13, F7#5, Ab6/B \flat , and B \flat 13(b9). The left hand plays a simple bass line.

rest-less world_ like this is, love is end - ed be-fore_ it's be-gun..

Measures 13 and 14 of the vocal line. Measure 13 has a whole rest. Measure 14 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are "rest-less world_ like this is, love is end - ed be-fore_ it's be-gun..".

E \flat Abm6 E \flat add2 D \flat 6(add9) C7

Piano accompaniment for measures 13 and 14. The right hand plays chords: E \flat , Abm6, E \flat add2, D \flat 6(add9), and C7. The left hand plays a simple bass line.