

AMERICA: THE SPIRIT LIVES ON!

The Star-Spangled Banner • America, the Beautiful •
America (My Country, 'Tis of Thee) • The Battle Hymn of the Republic

for S.A.T.B. voices and piano
with optional Concert Band and SoundTrax CD*

Arranged by
DOUGLAS E. WAGNER (ASCAP)

Reverently (♩ = ca. 96)

PIANO

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (mp) dynamic. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment of quarter notes.

4 SOPRANO *mp* **5** THE STAR-SPANGLED BANNER
Text: Francis Scott Key; Tune: John Stafford Smith

ALTO O, — say, can you see, say, can you

TENOR *mp*

BASS O, say, can you see, can you

The vocal staves show the beginning of the vocal line for 'The Star-Spangled Banner'. The Soprano part starts with a whole note 'O, — say, can you see, say, can you'. The Alto, Tenor, and Bass parts enter with a half note 'O, say, can you see, can you'. The dynamic is mezzo-piano (mp).

The piano accompaniment continues with the vocal line. It features a steady quarter-note accompaniment in the left hand and chords in the right hand.

8 see by the dawn's ear - ly

rit. e cresc.

cresc.

The vocal staves continue with the lyrics 'see by the dawn's ear - ly'. The Soprano part has a half note 'see by the dawn's ear - ly'. The Bass part has a half note 'see by the dawn's ear - ly'. The dynamic is mezzo-piano (mp). The tempo is marked 'rit. e cresc.' (ritardando e crescendo).

The piano accompaniment continues with the vocal line. It features a steady quarter-note accompaniment in the left hand and chords in the right hand. The dynamic is mezzo-piano (mp). The tempo is marked 'rit. e cresc.' (ritardando e crescendo).

* Also available for 3-part mixed (33017) and 2-part (33018). SoundTrax CD available (33019).
Concert Band accompaniment available ("Young Band" Series), Grade 2.5 (32496).

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AMERICA, THE BEAUTIFUL

Text: Katharine L. Bates; Tune: Samuel A. Ward

Tempo I (♩ = ca. 96)

11 *mf* *mp* 13

light? O, beau - ti - ful for

Tempo I (♩ = ca. 96)

mf *decresc.* *mp*

14

spa - cious skies, for am - ber waves of grain, for *mp*

17

pur - ple moun - tain maj - es - ties a - bove the fruit - ed



20 *mf* 21

plain! A - mer - i - ca! A - mer - i - ca! God

mf

Detailed description: This block contains the first system of music, measures 20 and 21. It features a vocal line with lyrics and a bass line. The vocal line starts with a fermata over the word 'plain!' and then continues with 'A - mer - i - ca! A - mer - i - ca! God'. The bass line provides harmonic support. A dynamic marking of *mf* is present. A rehearsal mark '21' is enclosed in a box above the vocal line.

mf

Detailed description: This block shows the piano accompaniment for measures 20 and 21. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *mf* is indicated.

23

shed his grace on thee, and crown thy good with

Detailed description: This block contains the second system of music, measures 23 and 24. It features a vocal line with lyrics and a bass line. The vocal line continues with 'shed his grace on thee, and crown thy good with'. The bass line provides harmonic support.

Detailed description: This block shows the piano accompaniment for measures 23 and 24. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

26 *rit.*

broth er hood, from sea to shin - ing

Detailed description: This block contains the third system of music, measures 26 and 27. It features a vocal line with lyrics and a bass line. The vocal line continues with 'broth er hood, from sea to shin - ing'. The bass line provides harmonic support. A dynamic marking of *rit.* is present.

rit.

Detailed description: This block shows the piano accompaniment for measures 26 and 27. It consists of a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *rit.* is indicated.

29 With urgency (♩ = ca. 132)

AMERICA (MY COUNTRY, 'TIS OF THEE)
Text: Samuel Francis Smith; Tune: *Thesaurus Musicus*

sea! _____

With urgency (♩ = ca. 132)

decresc.

33 1st time - SA only
2nd time - All voices
mp

My coun - try, 'tis of thee, sweet land of
Let mu - sic swell the breeze, and ring from

mp

mp

lib - er ty of thee I sing;
all the trees sweet free - dom's song;

39

Sing both times

mp

land where my fa - thers died, land of the
let mor - tal tongues a - wake, let all that

42

mf

from ev - 'ry moun - tain - side let
let rocks their si - lence break, the

pil - grims' pride,
breathe par - take;

mf

45

1. (to p. 5, m. 33)

free - dom ring!
song pro - long.

1. (to p. 5, m. 33)

THE BATTLE HYMN OF THE REPUBLIC

Text: Julia Ward Howe and Douglas E. Wagner; Tune: William Steffe

48 2. *rit.* *mp* 49 A bit slower (♩ = ca. 80)

Mine eyes have seen the com-ing of a spir - it that is free, in a *mp*

2. A bit slower (♩ = ca. 80)

rit. *mp*

51

peo - ple of a na - tion joined by de - moc - ra - cy; in their

53

eyes the light of hope, — on their lips a song they sing, as A -



55

mer - i - ca march - es on.

cresc.

57

58

mf

Glo - ry, glo - ry, hal - le - lu - jah,

mf

mf

60

glo ry, glo - ry, hal - le - lu - jah,

62

glo - ry, glo - ry, hal - le - lu - jah, A -
 glo - ry, hal - le - lu - jah,

64

mer - i - ca march - es on! From the

rit. *mp*

decesc. *rit.*

67

Reflectively (♩ = ca. 69)

hearts of all who love her, to the souls who fought and died, giv - ing

mp

Reflectively (♩ = ca. 69)

mp

69

up their lives in sac - ri - fice, — now in hon - or lie. As they

71

died de-fend - ing free - dom, let us live to do the same, as A -

73

accel. e cresc.

mer - i - ca march - es on. — Glo - ry, glo - ry, hal - le -

cresc.

75 Spirited (♩ = ca. 84)

mf

mf

accel. e cresc.

Spirited (♩ = ca. 84)

mf

76

lu - jah, glo - ry, glo - ry, hal - le - lu - jah,

79

glo - ry, glo - ry, hal - le - lu - jah, A -

glo - ry, hal - le - lu - jah,

81

mer - i - ca march - es on! A -

mer - i - ca, A - mer - i - ca, the spir - it lives

molto rit.

ff

on, _____ the spir - it lives _____ on!

ff

molto rit. *ff*

