

A CHANGE IS GONNA COME

Arranged by
JAY ALTHOUSE

Words and Music by
SAM COOKE

5

In a slow six (♩. = ca. 56), swing the 16ths

The musical score is arranged for a jazz ensemble. It features the following parts:

- Alto Saxophone:** Melodic line with *mf* dynamics.
- Tenor Saxophone:** Melodic line with *mf* dynamics.
- Trumpet 1:** Melodic line with *mf* dynamics.
- Trumpet 2:** Melodic line with *mf* dynamics.
- Trombone:** Rested part.
- Soprano Alto:** Rested part.
- Tenor Bass:** Rested part.
- Piano:** Accompaniment with chords and a bass line. Chords are labeled C and Dm.
- Guitar:** Rhythmic accompaniment with *mf* dynamics.
- Bass:** Bass line with *mf* dynamics.
- Drumset:** Rhythmic accompaniment with *mf* dynamics.

The score is in 6/8 time and includes a rehearsal mark '5' at the beginning of the section. The tempo is 'In a slow six (♩. = ca. 56), swing the 16ths'.

* Available for S.A.T.B. (32966), S.A.B. (32967) and S.S.A. (32968).
SoundTrax CD available (32969).

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A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

SOLO *mf*

I was born _____ by the riv - er in a lit - tle tent.

F⁹ E⁹ Am F/G C

F⁹ E⁹ Am F/G C C Dm C

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for woodwinds and brass: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trombone (Tbn.). The next two staves are for vocalists: Soprano Alto (S.A.) and Tenor Bass (T.B.). The S.A. staff includes a vocal solo line with lyrics: "I was born _____ by the riv - er in a lit - tle tent." The solo is marked "SOLO" and "mf". The piano (Pno.) staff shows a complex accompaniment with chords and a melodic line. The guitar (Gtr.) staff has a rhythmic pattern with slash marks. The bass (Bass) and drums (Dr.) staves provide the harmonic and rhythmic foundation. Chord symbols are provided below the piano and guitar staves: F⁹, E⁹, Am, F/G, C, C, Dm, C.