

from the musical "Good News"

THE VARSITY DRAG

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LARRY SHACKLEY (ASCAP)

Words and Music by
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and **RAY HENDERSON**

With energy and bounce ($\text{♩} = \text{ca. } 96$)

PIANO

The piano introduction consists of four measures. The first measure is marked with a forte 'f' dynamic and a common time signature. The second measure has a C7/Bb chord above it. The third measure has an F/A chord above it. The fourth measure has an Fm6 chord above it. The music features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

Measures 5-8 of the piano accompaniment. Measure 5 starts with an Em7 chord. The chords for measures 5-8 are: Em7, C/G, Ebm(ma7), Cdim/Gb, Dm, G9, G9(#5), C, G7, Dm7(b5)/Ab, G7, and Dm7/A. The music continues with the same rhythmic pattern as the introduction.

9

SOPRANO

ALTO

BARITONE

11 *f*

Here is the drag, see how it goes;

Measures 9-12 of the vocal and piano accompaniment. Measure 9 is marked with a box containing the number 11 and a forte 'f' dynamic. The vocal parts (Soprano, Alto, Baritone) enter in measure 11 with the lyrics "Here is the drag, see how it goes;". The piano accompaniment continues with chords: Gm7/Bb, G7/B, G9(#5), C, and C7/Bb. The piano part has a more active bass line in these measures.

* Also available for S.A.T.B. (32949) and S.S.A. (32951).
SoundTrax CD available (32952). SoundPax available (32953) - includes score and set of parts for
Tenor Saxophone, Baritone Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, and Drumset.

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13

down on the heels, up on the toes. That's the way to do the Var - si - ty

F/A Fm⁶ C/E Ebdim⁷

17

19

Drag. Hot - ter than hot,

G⁷/D G⁷ B^b/A B^bmaj⁷ B^b7 G⁷/B C⁷

20

new - er than new, mean - er than mean, blu - er than blue. Gets as much ap -

C⁷/B^b F/A Fm⁶ C/E Ebdim⁷