

BLUE MOON

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Music by **RICHARD RODGERS**
Words by **LORENZ HART**

Slow rock (♩. = ca. 76)

mf

SOPRANO
ALTO

Blue moon, blue moon.

mf

BARITONE

Slow rock (♩. = ca. 76)

D Bm G A

mf

PIANO

3

Blue moon, blu - hoo - hoo moon.

D Bm G A

Blue

* Also available for S.A.T.B. (32927) and S.S.A. (32929).
SoundTrax CD available (32930). SoundPax available (32931) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, Guitar, Bass, Drumset, and Chimes.

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5 moon, you saw me stand - ing a -

Blue moon, blue moon.

D Bm7 G A

7 lone, with-out a dream in my

Blue moon, blue moon.

D Bm7 G A⁶

9 heart, with-out *rit.* a love of my

Blue moon, blue moon.

D Bm7 G G/A

rit.

11

50s rock (♩ = ca. 126)
own.

Bom ba ba bom, ba bom_ ba bom bom, ba ba bom ba ba bom, ba dang_ a dang dang, a ding

50s rock (♩ = ca. 126)

13

Blue_ moon, you saw me stand- ing a -

Moon, blue moon, blue moon, dip di dip_ di dip,

_ a dong ding. Blue moon, blue moon, blue moon, dip di dip_ di dip,

16

lone, with- out a dream in my heart,

moon, blue moon, blue moon, dip di dip_ di dip, moon, blue moon, blue

19 with-out a love of my own.

moon, dip di dip— di dip.

Bom ba ba bom, ba bom— ba bom bom, ba ba

G G/A A

21

Blue moon.

23

Moon, blue moon, blue

bom ba ba bom, ba dang— a dang dang, a ding— a dong ding. Blue moon, blue moon, blue

D Bm7 D

24 you knew just what I was there for.

moon, dip di dip— di dip, moon, blue moon, blue

G A D Bm7 D

26 You heard me say - ing a prayer for

moon, dip di dip di dip, moon, blue moon, blue

G A⁶ D Bm⁷ D

28 some - one I real - ly could care for. Wah, wah, wah,

moon, dip di dip di dip, wah. Wah, wah, wah,

G G/A D G⁶

31

30 wah oh. And then there sud - den - ly ap - peared be -

wah oh. Ah be -

Em/D D Em⁷/A

33 fore me, be - fore me, the on - ly one my

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic line with a fermata over the word 'me' and a '7' marking below it. The piano accompaniment consists of chords and moving lines in both hands.

A/D D Em/D D Em7/A

Piano accompaniment for the first system, showing chords and moving lines in both hands. The chords are labeled as A/D, D, Em/D, D, and Em7/A.

36 arms will ev - er hold, will ev - er hold. I

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has a fermata over 'arms' and a 'p.' marking. The piano accompaniment continues with chords and moving lines.

will hold, will ev - er hold.

Piano accompaniment for the second system, showing chords and moving lines in both hands. The chords are labeled as D, Em/D, and D.

39 heard some - bod - y whis - per, "Please a - dore me, a -

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has a fermata over 'heard' and a 'p.' marking. The piano accompaniment continues with chords and moving lines.

Em7/A A/D D

Piano accompaniment for the third system, showing chords and moving lines in both hands. The chords are labeled as Em7/A, A/D, and D.

42 dore_____ me." And when I

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "dore_____ me." And when I". The piano accompaniment is in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

Em/D D E7

The second system of music is the piano accompaniment for the first system. It shows the chord progression: Em/D, D, and E7. The right hand plays chords and some melodic fragments, while the left hand continues the bass line.

45 gold,_____ to gold. Blue_____ moon,

The third system of music includes the vocal line and piano accompaniment. The vocal line lyrics are "gold,_____ to gold. Blue_____ moon,". A red box with the number "47" is placed over the word "Blue". The piano accompaniment continues with the bass line and chords.

A Bb Eb Cm7 Eb

The fourth system of music is the piano accompaniment for the third system. It shows the chord progression: A, Bb, Eb, Cm7, and Eb. The right hand plays chords and some melodic fragments, while the left hand continues the bass line.

48 now I'm no long - er a - lone,

The fifth system of music includes the vocal line and piano accompaniment. The vocal line lyrics are "now I'm no long - er a - lone, moon, dip di dip_____ di dip, moon, blue moon, blue". The piano accompaniment continues with the bass line and chords.

Ab Bb Eb Cm7 Eb

The sixth system of music is the piano accompaniment for the fifth system. It shows the chord progression: Ab, Bb, Eb, Cm7, and Eb. The right hand plays chords and some melodic fragments, while the left hand continues the bass line.

50 with - out a dream in my heart,

moon, dip di dip — di dip, moon, blue moon, blue

Ab Bb Eb Cm7 Eb

52 with-out a love of my own.

moon, dip di dip — di dip.

moon, dip di dip — di dip. Bom ba ba bom, ba bom — ba bom bom, ba ba

Ab Ab/Bb Bb

54

56

bom ba ba bom, ba dang - a dang dang, a ding — a dong ding. Blue moon, blue moon, blue

Ah

Eb Cm7 Eb

57

ah ah

moon, dip di dip_ di dip, moon, blue moon, blue moon, dip di dip_ di dip,

Ab Bb7 Eb Cm7 Eb Ab Bb7

60

With-out a love of my own, wah, wah, wah,

moon, blue moon, blue moon, a love of my own, wah, wah, wah,

Eb Cm7 Eb Ab Ab/Bb Eb Ab6

63

64

wah oh, With-out a love, with-out a love, with-out a love

Fm/Eb Eb Fm7/Bb

67 *ff* of my own. _____ Blue

ff Moon, blue moon, blue moon, dip di dip— di dip,

Bb7sus *Eb* *Cm7* *Eb* *Ab* *Bb*

ff

70 moon, _____ blue moon, _____

moon, blue moon, blue moon, dip di dip— di dip, moon, blue moon, blue

Eb *Cm7* *Eb* *Ab* *Bb* *Eb* *Cm7* *Eb*

73 *molto rit.*

moon, blue moon. Wah, wah, wah, wah oh.

Ab *Ab/Bb* *Eb* *Ab6* *Eb*

molto rit.

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