

as recorded by "Plain White T's"

HEY THERE DELILAH/1, 2, 3, 4for T.T.B. voices and piano
with optional SoundTrax CD*Arranged by
ANDY BECKWords and Music by
TOM HIGGENSON**Simply** (♩ = ca. 104)

PIANO

mp

D (omit3) F#m

The piano introduction consists of two measures in 4/4 time. The first measure features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is composed of quarter notes: F#4, A4, B4, and C#5. The bass line consists of a single half note: D3. The second measure continues the melody with quarter notes: D5, E5, F#5, and G5. The bass line consists of a single half note: D3. The dynamic marking is *mp*. Chord symbols 'D (omit3)' and 'F#m' are placed above the first and second measures respectively.

3 SOLO *mp*

Hey there, De - li - lah, what's it like in New York Cit - y? I'm a

D (omit3) F#m

This system contains a vocal line and piano accompaniment. The vocal line begins with a measure rest, followed by a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The piano accompaniment consists of two measures in 4/4 time. The first measure has a treble clef with a key signature of two sharps and a 4/4 time signature. The melody is composed of quarter notes: F#4, A4, B4, and C#5. The bass line consists of a single half note: D3. The second measure continues the melody with quarter notes: D5, E5, F#5, and G5. The bass line consists of a single half note: D3. The dynamic marking is *mp*. Chord symbols 'D (omit3)' and 'F#m' are placed above the first and second measures respectively.

5

thou - sand miles a - way, — but, girl, to - night you look so pret - ty, yes, you

D (omit3) F#m

This system contains a vocal line and piano accompaniment. The vocal line begins with a measure rest, followed by a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. The piano accompaniment consists of two measures in 4/4 time. The first measure has a treble clef with a key signature of two sharps and a 4/4 time signature. The melody is composed of quarter notes: F#4, A4, B4, and C#5. The bass line consists of a single half note: D3. The second measure continues the melody with quarter notes: D5, E5, F#5, and G5. The bass line consists of a single half note: D3. The dynamic marking is *mp*. Chord symbols 'D (omit3)' and 'F#m' are placed above the first and second measures respectively.

* SoundTrax CD available (39210).

HEY THERE DELILAH

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1, 2, 3, 4

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7

do. Times Square can't shine as bright as you...

Bm Bm/A G A

9

(end solo)

I swear it's true.

Bm A A (omit3)

11 TENOR I & II

mp

Oo

BASS *mp*

Hey there, De - li - lah, don't you wor - ry a - bout the dis - tance, I'm right

D (omit3) F#m